

Ni Me Va

Count: 32

Wand: 4

Ebene: Easy Improver

Choreograf/in: Francisca Pons Estelrich (ES) - December 2019

Musik: Ni Me Va - Joan Garrido



START: AFTER 16 COUNTS

RESTART: WALL 2 (facing 3 o'clock), WALL 5 (facing 9 o'clock), WALL 8 (facing 3 o'clock)

TAG: THE TAG WILL OCCUR AFTER WALL 3 (facing 6 o'clock)

(1 - 8) WALK X 2 + CHACHA FORWARD R - ROCK FORWARD L - CHACHA BACK L

- 1 - 2 walk forward R - L
- 3 & 4 step RF forward - close LF behind R - step RF forward
- 5 - 6 rock L forward - recover R
- 7 & 8 step LF back - close RF behind L - step LF back

(9-16) RHUMBA BOX + CHACHA FORWARD R - MAMBO STEP FORWARD L - ROCK BACK R

- 1 - 2 RF step side R - LF step L - together R
- 3 & 4 RF step forward - close LF behind R - step RF forward
- 5 & 6 LF step forward - recover RF - LF together R
- 7 - 8 rock R back - recover L

RESTART - HERE - WALL 2 (facing 3 o'clock), WALL 5 (facing 9 o'clock), WALL 8 (facing 3 o'clock)

(17 - 24) R JAZZ BOX 1/4 - MAMBO STEP RIGHT - ROCK FORWARD L

- 1 - 2 - 3 - 4 cross R over L - step back L 1/4 - step RF side R - cross L over R
- 5 & 6 RF step R - recover LF - RF together L
- 7 - 8 rock L forward - recover R

(25 - 32) RHUMBA BOX + CHACHA FORWARD L - MAMBO STEP FORWARD R - COASTER STEP L

- 1 - 2 LF step side L - RF step R - together L
- 3 & 4 LF step forward - close RF behind L - step LF forward
- 5 & 6 RF step forward - recover LF - RF together L
- 7 & 8 step LF back - close RF next to LF - step LF forward

TAG: THE TAG WILL OCCUR AFTER WALL 3 (facing 6 o'clock)

(1 - 5) HIP BUMP R - HOLD - HIP BUMP L - HOLD - TOUCH

- 1 - 2 - 3 - 4 bump hips right - hold - bump hips left - hold
- 5 touch R together L

ENDING: THE ENDING WILL OCCUR AFTER WALL 10 WITH A 1/4 TURN OVER R TO FACE 12 O'CLOCK

DANCING IS DREAMING WITH THE FEET

CHOREOGRAPHY DEDICATED WITH LOVE TO JACINTA, GRANDMOTHER OF THE SINGER JOAN GARRIDO.