

# We Three Gentlemen

Count: 40

Wand: 4

Ebene: Novice

Choreograf/in: Marianne Langagne (FR) - December 2019

Musik: We Three Gentlemen - Lindsey Stirling



Start the dance after 8 counts - NO TAG – NO RESTART

## INTRO : 40 COUNTS

### [1 – 8] ROCK BACK, TRIPLE ON PLACE, ROCK BACK, TRIPLE ON PLACE

- 1 – 2 RF Back, Recover
- 3 & 4 Cha Cha Cha (R.L.R)
- 5 – 6 LF Back, Recover
- 7 & 8 Cha Cha Cha (L.R.L)

### [9 – 16] WEAVE TO THE L., ROCK BACK, SIDE SHUFFLE

- 1 2 3 4 Cross RF behind LF, LF to the L., Cross RF Over LF, LF to the L.
- 5 – 6 RF Back, Recover
- 7 & 8 RF to the R., Together, RF to the R.

### [17 – 24] WEAVE TO THE R., ROCK BACK, SIDE SHUFFLE

- 1 2 3 4 Cross LF Behind RF, RF to the R., Cross LF over RF, RF to the R.
- 5 – 6 LF Back, Recover
- 7 & 8 LF to the L., Together, LF to the L.

### [25 – 32] ROCK BACK, TRIPLE WITH ½ TURN L., ROCK BACK, TRIPLE WITH ½ TURN R.

- 1 – 2 RF Back, Recover
- 3 & 4 ½ Turn L-RF Back, Together, RF Back
- 5 – 6 LF Back, Recover
- 7 & 8 ½ Turn R-LF Back, Together, LF Back

### [33 – 40] ROLLING VINE TO THE R., TOUCH, ROLLING VINE TO THE L., TOUCH

- 1 2 3 4 RF on ¼ Turn R, ¼ Turn R-LF to the L, ½ Turn R-RF to the R, Touch LF next to RF
- 5 6 7 8 LF on ¼ Turn L, ¼ Turn L-RF to the R, ½ Turn L-LF to the L, Touch RF next to LF

## DANCE : 40 COUNTS

### [1 – 8] BRUSH, STEP, BACK TOUCH, BACK & HEEL, BACK & BRUSH & HITCH, CROSS & HEEL & CROSS SHUFFLE

- 1 & 2 Brush D, RF Forward (&), Touch L toe behind RF (2) (body turned around 11:30)
- &3&4 LF Back(&), R Heel Forward (3), RF Back (&), Brush (4) (Body turner around 1:30)
- &5&6 Hitch (&), Cross LF over RF (5), RF Back (&), L Heel Forward (6)
- &7&8 LF Back (&), Cross RF over LF (7), LF to the L (&), Cross RF over LF (8)

### [9 – 16] SIDE STOMP, ROCK, COASTER STEP ON ¼ TURN L., STOMP FWD, STOMP BACK, SWIVEL

- 1 – 2 Stomp LF to the L, Recover
- 3 & 4 ¼ Turn L-LF Back, Together, LF Forward
- 5 – 6 Stomp RF Forward, Stomp LF Back
- &7&8 Heels Out (&), Return (7), Heels Out (&), Return (8) (Weight on LF)

### [17 – 24] COASTER STEP, STEP ½ TURN R.,STEP, FULL TURN, RUN

- 1 & 2 RF Back, Together, RF Forward
- 3 4 5 6 LF Forward, ½ Turn R (Weight on RF) LF Forward, ½ Turn L-RF Back
- 7 & 8 ½ Turn L-LF Forward, Run R.L.

**[25 – 32] BRUSH, HOOK, POINT, BRUSH, HOOK, POINT, CROSS, HOLD, CROSS SHUFFLE**

- 1 & 2            Brush RF, Hook (&), R Point Forward
- &3&4           Together (&), Brush LF (3), Hook (&), L Point Forward
- &5 – 6           Together (&), Cross RF over LF (5), Hold (6) (Weight on RF)
- &7&8            LF to the L (&), Cross RF over LF (7), LF to the L (&), Cross RF over LF (8)

**[33 – 40] STOMP L., HOLD, SCISSOR STEP, ½ TURN L.,LARGE SIDE L., DRAG, ROCK BACK**

- 1 – 2            Stomp LF to the L, Hold
- &3- 4           Together (&), Cross LF over RF (3), ¼ Turn L-RF Back (4)
- 5 – 6            ¼ Turn L-Large Step to the L, Slide RF next to LF
- 7 – 8            RF Back, Recover (Raise elbows at shoulder level, body turned to the R)

**FINAL : The dance ends on the wall at 6am at count 8. Point PG behind PD, unwind to the Left**

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