

# Do What I Do

Count: 112

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Scott Blevins (USA) & Fred Whitehouse (IRE) - November 2019

Musik: Do What I Do - Lady Bri : (Album: Makin' a Move)



#16 count intro after she says "let me introduce...ME"

Sequence: Intro – entire dance – entire dance – entire dance omitting counts 33-48 - repeat 97-112

## [1-9] STEP, HOOK, ¾ UNWIND, TRIPLE FWD, ROCK, RECOVER w/SWEEP, ¼ SAILOR

- &1,2,3 (&) Step R fwd; 1) Hook L behind R; 2-3) Unwind ¾ left transferring weight to L [3:00]  
4&5,6,7 4& 5) Triple R-L-R fwd; 6) Rock L fwd; 7) Recover to R sweeping L back  
8&1 8) Turn ¼ left stepping ball of L behind R; &) Step ball of R to right; 1) Step L to left pushing hips left [12:00]

## [10-16] HIP, HIP, CROSS AND COLLECT, DIP, ¼ BACK, ½ FWD

- 2,3,4&5 2) Push hips right; 3) Push hips left; 4) Step R across L; &) Step ball of L back toward 7:30; 5) Step ball of R beside L [1:30]  
6,7,8 6) Step L across R bending L knee and square up to 12:00; 7) Turn ¼ left stepping R back; 8) Turn ½ left stepping L fwd [3:00]

## [17-24] ½ BACK, HOOK, FWD, FWD, ¼ OUT OUT, HEELS RIGHT, HEELS LEFT, HEELS RIGHT

- 1,2,3,4 1) Turn ½ left stepping R back; 2) Hook L across R shin; 3) Step L fwd; 4) Step R fwd but slightly across L [9:00]  
&5 (&) Turn ¼ right stepping L back and left; 5) Step R to right ending with weight on both feet and heels turned slightly left [12:00]  
6,7,8 6) Twist heels right; 7) Twist heels left; 8) Twist heels right (facing 12:00 but heels are turned slightly right w/hips open to 10:00)

## [25-32] DIP w/PUSH, FLICK, STEP, ½ PIVOT, ¼ POINT, HOLD, SWITCH AND SWITCH

- &1&2 (&) Push hips slightly fwd toward 10:00 bending knees; 1) Dip hips down pushing derrière back over R heel; &) Raise up straightening both knees rotating body left to face 9:00; 2) Flick R foot back and up (&1&2 is a smooth continuous round movement) [9:00]  
3,4,5,6 3) Step R fwd; 4) Turn ½ left taking weight on L; 5) Turn ¼ left pointing R to right; 6) Hold [12:00]  
&7&8 (&) Step ball of R beside L; 7) Point L to left; &) Step ball of L beside R; 8) Point R to right [12:00]

## [33-40] FWD 2X, BACK 2X, BRUSH 2X, FWD 2X, BACK 2X, BRUSH 2X (NOTE: Omit this section on 3rd rotation,)

- &1&2 (&) Step R fwd; 1) Step L parallel to R but apart; &) Step R back; 2) Step L parallel to R but apart with weight on both feet  
3-4 (3-4) Rotate body left from waist up looking over L shoulder and brush L shoulder 2X with R fingers  
&5-8 Repeat &1&2,3,4 but look R and brush R shoulder with L fingers

## [41-48] CONTINUOUS SAILORS, BEHIND OUT OUT, HOLD, BODY ROLL (NOTE: Omit this section on 3rd rotation,)

- 1&2 1) Step ball of R behind L; &) Step ball of L to left; 2) Step R to right  
&3& (&) Step ball of L behind R; 3) Step ball of R to right; &) Step L to left  
4&5,6 4) Step ball of R behind L; &) Step L fwd and left; 5) Step R fwd and out to right (weight on both feet) bringing hands up to shoulders with palms facing fwd; 6) Hold  
7-8 (7-8) Body roll down from chest into a slight sit.

## [49-56] CROSS, SWEEP, CROSS, ¼ BACK, ¼ ROCK, TORQUE, ¼ RECOVER, ½ BACK

- 1,2,3,4 1) Step R across L; 2) Sweep L fwd; 3) Step L across R; 4) Turn ¼ left stepping R back [9:00]  
 5-6 5) Turn ¼ left rocking L to left; 6) Torque body left from waist up while bringing R hand across chest level w/palm facing fwd [6:00]  
 7-8 7) Turn ¼ right recovering to R; 8) Turn ½ right stepping L back [3:00]

**[57-64] ¼ FWD, SWEEP, CROSS, ¼ BACK, BACK, DRAG, ¼ BALL CROSS AND CROSS**

- 1,2,3,4 1) Turn ¼ right stepping R fwd; 2) Sweep L fwd; 3) Step L across R; 4) Turn ¼ left stepping R back [3:00]  
 5-6 5) Step L back; 6) Drag R back toward L  
 &7&8 (&) Step ball of R beside L; 7) Turn ¼ left stepping L across R; (&) Step ball of R to right; 8) Step L across R [12:00]

**[65-72] BUMP, STEP, BUMP, STEP, ¼ BUMP, STEP, ¼ BUMP, STEP**

- 1,2,3,4 1) Touch R to right w/hip bump; 2) Step R beside L; 3) Touch L to left w/hip bump; 4) Step L beside R  
 5,6,7,8 5) Turn ¼ left touching R to right w/hip bump; 6) Step R beside L; 7) Turn ¼ left touching L fwd w/hip bump; 8) Step L fwd [6:00]

**[73-80] FWD, ½ BACK, COASTER, ¼ BIG SIDE, DRAG, ¼ FWD, ½ PIVOT**

- 1,2,3&4 1) Step R fwd; 2) Turn ½ right stepping L back; 3) Step R back; (&) Step L beside R; 4) Step R fwd [12:00]  
 5,6,7,8 5) Turn ¼ right stepping L big to left; 6) Drag R to L; 7) Turn ¼ left stepping R fwd; 8) Turn ½ left taking weight on L [6:00]

**[81-88] BUMP AND BUMP, TAP, TAP, FLICK, BUMP AND BUMP, TAP, TAP, FLICK**

- 1&2,3&4 1) Step R to right bumping hips right; (&) Return hips to center; 2) Bump hips right; 3) Tap L behind R; (&) Tap L to left; 4) Flick L behind R calf  
 5-8 (5&6-7&8) Repeat 1- 4 to left.

**[89-96] OUT OUT, HOLD, SHOULDER, SHOULDER, STEP, ½ PIVOT, WALK, WALK**

- &1,2,3,4 (&) Step R fwd out to right; 1) Step L fwd out to left; 2) Hold; 3) Roll L shoulder back; 4) Roll R shoulder back  
 5,6,7,8 5) Step R fwd; 6) Turn ½ left taking weight on L; 7-8) Walk fwd R-L [12:00]

**[97-112] Repeat 81-96**

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