

Love You To Love Me

COPPERKNOB
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Intermediate / Advanced smooth
NC



Choreograf/in: Ronald "RONNIE" Grabs (DE) - December 2019

Musik: Lose You to Love Me - Selena Gomez

CROSS-1/1 L SPIRAL / NC BASIC / STEP SIDE w. 3x SWAY / 1/4 L STEP-1/2 L FAN TURN / STEP

- 1 RF cross step over LF,
- 2& full spiral turn to L (12:00) as you hold LF in front of R shin,
- 3,4& LF step to L side, RF step next to LF slightly behind (3rd), LF cross step over RF (5th),
- 5,6& RF step to R side swaying upper body to R side, sway upper body to L side, sway upper body to R side changing weight onto RF,
- 7 turn 1/4 to L (9:00) stepping LF forward and turn another 1/2 to L (3:00) lifting RF,
- 8 RF step forward,

STEP-2x 1/1 R SPIRAL w. SWEEP / WEAVE w. 1/2 L / 1/2 L DIAMOND

- 1 LF step forward slightly cross over RF,
 - 2-3 on LF turn 2 full spiral turns to R hold RF in front of L shin and sweep RF back at the end,
- Easier option: dance only one full turn instead of the double turn.**
- 4&5 RF cross step behind LF, turn 1/4 to L (12:00) stepping LF slightly forward, turn 1/4 to L (9:00) stepping RF to R side,
 - 6&7 turn 1/8 to L (7:30) stepping LF back, RF step back, turn 1/8 to L (6:00) stepping LF to L side,
 - 8& turn 1/8 to L (4:30) stepping RF forward, step LF forward,

Restart: In Wall 4, dance only until here and restart facing 12:00.

NC BASIC / SIDE w. 3/4 R / 3x FWD. RUN w. 1/2 R / WEAVE w. 1/8 L / BACK-1/2 L-FWD. STEP

- 1,2& turn 1/8 to L (3:00) stepping RF to R side, LF step next to RF slightly behind (3rd), RF cross step over LF (5th),
- 3 LF step to L side turning 3/4 to R (12:00),
- 4&5 RF step forward, turn 1/4 to R (3:00) stepping LF forward, turn 1/4 to R (6:00) stepping RF forward and sweep LF forward,
- 6&7 LF cross step over RF, RF step to R side, turn 1/8 L (4:30) stepping LF back,
- 8&8 RF step back, turn 1/4 to L (1:30) stepping LF to L side, turn 1/4 to L (10:30) stepping RF forward,

LUNGE / BACK-SIDE-CROSS w. SWEEP / CROSS-SIDE-1/8 L BACK-BACK / 1/8 L SIDE-CROSS / 1/8 L w. SWAY-CLOSE

- 1 LF step forward and bowing L knee,
- 2&3 recover weight back onto RF, turn 1/8 to L (9:00) stepping LF to L side, RF cross step over LF sweeping LF forward,
- 4&5& LF cross step over RF, RF step to R side, turn 1/8 to L (7:30) stepping LF back, RF step back,
- 6& turn 1/8 to L (6:00) stepping LF to L side, RF cross step over LF,
- 7,8& LF step to L side swaying upper body to L side, changing weight onto RF, LF step next to RF,

REPEAT

RESTART: In Wall 4, dance only until Count 16& and restart facing 12:00.