

# Totally Smitten

COPPER KNOB  
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate NC2 Style

Choreograf/in: Karen Hadley (UK) - December 2019

Musik: Catch - Brett Young : (Album: Ticket To L.A.)



**Intro: 12 counts from main beat, start on vocals**

**No Tags or Restarts**

**[1 - 8&] NC2 Basic Right, 1/4 Left, Step, 1/2 Left, Step, Full Mambo Turn Right, Back, Close.**

- 1, 2 & 3 Step R to right side, step L next to/slightly behind R, cross step R over L, step L 1/4 turn Left.  
4 & 5 Step forward on R, pivot 1/2 turn left (weight on L), step forward on R.  
6 & 7 Step forward on L, pivot 1/2 turn right (weight on R), 1/2 turn right stepping back on L.  
8 & Step back on R, step L beside R. [3:00]

**[1 - 8 &] Cross Rock, & Diagonal Step, Step, 1/2 Left, Step, 1/2 Right, 3/8 Right, NC2 Basic Left.**

- 1, 2 & 3 Cross rock R over L, recover on L, step R slightly to right side, step L forward on diag. [4:30]  
4 & 5 On diagonal step forward on R, pivot 1/2 turn left (weight on L), step forward on R. [10:30]  
6 & Make 1/2 turn right stepping back on L, make 3/8 turn right stepping forward on R. [9:00]  
7, 8 & Step L to left side, step R next to/slightly behind L, cross step L over R.

**[1 - 8 &] Side, Behind-Side-Cross, Hitch, 1/4 Left, 1/2 Right, Back Rock, 1/2 Left, Behind, Side.**

- 1, 2 & 3 Step R to right side, cross step L behind R, step R to Right side, cross step L over R.  
4, 5 Hitching R knee 1/4 turn Left stepping forward on R, 1/2 turn right stepping back on L.  
6 & 7 Rock back on R, recover forward on to L, make 1/2 turn left stepping back on R.  
8 & Cross step L behind R, step R slightly to right side. [6:00]

**[1 - 8&] Cross Rock, Ball, Cross, Back, Side, Cross, Side, Close, Cross, NC2 Basic Left.**

- 1, 2 & 3 Cross rock L over R, recover on R, step L slightly to left side, cross step R over L  
4 & 5 Step back on L, step R slightly to right side, cross step L over R  
& 6 & Step R to right side, step L beside R, cross step R over L  
7, 8 & Step L to left side, step R next to/slightly behind L, cross step L over R. [6:00]

**Start again & Enjoy!**

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