

Ain't That a Kick In The Head

COPPER KNOB
STEPSHEETS

Count: 96

Wand: 2

Ebene: Low Intermediate Contra Line

Choreograf/in: Susan Dodge (USA) - 2010

Musik: Ain't That a Kick In the Head - Robbie Williams



STEP SIDE, HOLD, ROCK RECOVER, FULL TURN, CROSS

(start in 2 lines front and back, each person in the back line is positioned in the windows of the front line)

- 1-4 Step R to right side, drag L towards R, hold, step L behind R, step R in place
- 5-6 Turn $\frac{1}{4}$ left and step L forward, $\frac{1}{2}$ turn left and step back on R
- 7-8 Turn $\frac{1}{4}$ left and step L to left side, cross R over L

STEP SIDE, HOLD, ROCK RECOVER, FULL TURN, STEP

- 1-4 Step L to left, drag R towards L, hold, step R behind L, step L in place
- 5-6 Turn $\frac{1}{4}$ right and step R forward, $\frac{1}{2}$ turn right and step back on L
- 7-8 Turn $\frac{1}{4}$ right to left side, step L forward

SHUFFLE, PIVOT, WALK, WALK, KICK TO SIDE, STEP

- 1&2 Step R forward, step L next to R, step R forward
- 3-4 Step L forward, turn $\frac{1}{2}$ and step forward on R (weight's on R)
- 5-8 Step L forward, step R forward, Kick L to left side, step L forward (6:00)
- 1-8 REPEAT ABOVE SECTION: SHUFFLE, PIVOT, WALK, WALK, KICK TO SIDE, STEP (12:00)

KICK BALL CHANGE 2X, STEP, HITCH, POINT KICK

- 1&2 3&4 Kick R to R diagonal, R step, L step (slightly crossed over R), repeat
- 5-8 Step R to R diagonal, hitch L knee, Point L back to diagonal left, kick L to R diagonal

CROSS UNWIND, 2 TOE STRUTS

- 1-8 Step L over R, $\frac{1}{2}$ turn right unwind (2-3-4), weight shifts to L, R toe heel, L toe heel forward on R diagonal (6:00)

KICK BALL CHANGE 2X, STEP, HITCH, POINT KICK,

- 1&2 3&4 Kick R to R diagonal, R step, L step (slightly crossed over R), repeat
- 5-8 Step R to R diagonal, hitch L knee, Point L back to diagonal left, straight kick L to R diagonal

CROSS UNWIND, WALK 4X, FORM 1 LINE, CONNECT AT WAIST

- 1-4 Step L over R, $\frac{1}{2}$ turn right unwind (2-3-4), weight shifts to L,
- 5-8 Back line walks 4 steps forward to join the front line (back row dancers step into the windows of the front row)

2 KICKS WAIST HIGH, COASTER, KICK, 2 KICKS WAIST HIGH, COASTER, KICK

- 1-8 Step R, Kick L, Step L, Kick R, Back Coaster, R,L,R, Kick L,
- 1-8 Step L, Kick R, Step R, Kick L, Back Coaster, L,R,L, Kick R

PRISSY WALKS, STEP POINT, STEP POINT, PRISSY WALKS, $\frac{1}{2}$, WALX2, MAKE 2 LINES

- 1-8 4 prissy walks, R, L, R, L, step R, point L to L side, step L forward, point R to R side
- 1-6 4 prissy walks, R,L,R,L drop arms, step R, turn L $\frac{1}{2}$, weight is on L
- 7-8 Walk R, L – Front line walks forward, back line walks backward, forming 2 lines once again. (6:00)

ON 4TH AND LAST WALL, DO FIRST 8 COUNTS, AT END 1 $\frac{1}{2}$ TURNS TO FACE FRONT FOR POSE ON COUNT 7

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