

# Champagne Town

COPPERKNOB  
BY SHEETS

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Marianne Langagne (FR) - November 2019

Musik: Champagne Town - Jason Aldean



Intro : 16 Counts

Restart : At the 3rd wall after 8 Counts (Face 6o'clock)

**[1 – 8] STEP, TOUCH, BACK, TOUCH, ¼ TURN R., SIDE, TOUCH, STEP ON ¼ TURN L., SCUFF**

- 1 – 2 RF Forward, Touch LF behind RF
- 3 – 4 LF Back, Touch RF next to LF
- 5 – 6 ¼ Turn R – RF to the R, Touch LF next to RF (3o'clock)
- 7 – 8 ¼ Turn L – LF Forward, Scuff (12o'clock) RESTART HERE

**[9 – 16] ¼ TURN L.-SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, STEP FWD, TOUCH**

- 1 – 2 ¼ Turn L – RF to the R, Touch LF next to RF
- 3 – 4 LF to the L, Touch RF next to LF
- 5 – 6 RF to the R, Together (weight on LF)
- 7 – 8 RF Forward, Touch LF next to RF

**[17 – 24] SIDE, TOGETHER, STEP FWD, SCUFF, JAZZ BOX**

- 1 – 2 LF to the L, Together (weight on RF)
- 3 – 4 LF Forward, Scuff
- 5 – 8 Cross RF over LF, LF Back, RF to the R, LF Forward

**[25 – 32] SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS WITH ¼ TURN R., HOLD**

- 1 – 4 RF to the R, Recover, Cross RF to the R, Cross LF over RF, Hold
- 5 – 8 LF to the L, ¼ Turn R – Recover, Cross LF over RF, Hold

**[33 – 40] WEAVE, SIDE ROCK CROSS, HOLD**

- 1 – 4 RF to the R, Cross LF Behind RF, RF to the R, Cross LF over RF
- 5 – 8 RF to the R, Recover, Cross RF over LF, Hold

**[41 – 48] WEAVE, SIDE ROCK CROSS, HOLD**

- 1 – 4 LF to the L, Cross RF behind LF, LF to the L, Cross RF over LF
- 5 – 8 LF to the L, Recover, Cross LF over RF, Hold

**[49 – 56] ¾ TURN L, STEP, SCUFF, STEP, SCUFF, STEP, SCUFF**

- 1 – 4 ¼ Turn L – RF Back (9o'clock), ½ Turn L – LF Forward (3o'clock), RF Forward, Scuff
- 5 – 8 LF Forward, Scuff RF, RF Forward, Scuff LF

**[57 – 64] CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE, TOUCH**

- 1 – 2 Cross LF over RF, Recover
- 3 – 4 LF to the L, Recover
- 5 – 6 Cross LF over RF, Recover
- 7 – 8 LF to the L, Touch RF next to LF

**FINAL : The dance ends at count 48. Make ½ Turn L, Touch RF next to LF (instead of doing the 3/4 turn L.) to face noon**

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