

Holly Jolly Christmas

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Laure-Anne VITELLI (FR) - December 2019

Musik: Holly Jolly Christmas - Michael Bublé : (Album: Deluxe Special Edition - iTunes)



Intro 16 Counts - No Tag – No Restart

Sequence: AAA AAA BAA*(20 Counts) □

PART A (32 Counts)

[1 – 8] CHARLESTON STEP MODIFIED R & L WITH HOLD

- 1-2 CHARLESTON STEP MODIFIED R & L WITH HOLD : Point RF Fwd (1), Hold (2)
- 3-4 Step RF back (3), Hold (4),
- 5-6 Point LF back (5), Hold (6)
- 7-8 Step LF Fwd (7) , Hold (8) (12:00)

Style option: Add swivels during steps Charleston

[9 – 16] STEP LOCK STEP R ¼ T L BRUSH, STEP LOCK STEP L TOUCH

- 1-2 STEP LOCK STEP R : In the R diagonal Step RF Fwd (1), Cross LF behind RF (2)
- 3 Step RF Fwd (3), (1:30)
- 4 ¼ T L BRUSH : ¼ Turn L in the diagonal L Brush LF Fwd (4) (10:30)
- 5-6 STEP LOCK STEP L : In the diagonal L Step LF Fwd (5), Cross RF behind LF (6),
- 7-8 Step LF Fwd (7), Touch RF beside LF (8)*

[17 – 24] 1/8 TURN R TOE STRUT, CROSS TOE STRUT, RUMBA BOX R MODIFIED, TOUCH

- 1 1/8 TURN R TOE STRUT, CROSS TOE STRUT : 1/8 T R pose ball RF to R (1) (12:00)
- 2 Pose hell RF on the ground (2)
- 3-4 Cross LF over RF pose ball LF to R (3), Pose hell LF on the ground (4)
- 5-6 RUMBA BOX R MODIFIED, TOUCH : Step RF to R side (5), Step LF beside RF (6),
- 7-8 Step RF Fwd (7), Touch LF beside RF (8)

[25 – 32] STEP L, CLOSE, ¼ TURN L, CLOSE, SWIVELS

- 1-2 STEP L, CLOSE, ¼ TURN L, CLOSE : Step LF to L side (1), Step RF beside LF (2)
- 3-4 ¼ Turn L step LF Fwd (3), Step RF beside LF (4) (9:00)
- 5 SWIVELS : Assembled feet : Rotate your heels to R (5), Bring your heels back to the
- 6-7-8 center (6) Rotate your heels to R (7), Bring your heels back to the center (8) (BWL)

PART B (16 Counts) (Wall 7 – Starts at 12:00)

[1 – 8] BASIC NC R & L, ¼ TURN R STEP RF FWD, SWEEP L & R, TURN ½ L

- 1-2 BASIC NC R & L : Step RF to R side (1), Cross LF in 3rd position behind RF (2) (6:00)
- & Cross RF over LF (&)
- 3-4-& Step LF to L side (3), Cross RF in 3rd position behind LF (4) Cross LF over RF (&)
- 5 ¼ TURN R STEP RF FWD, SWEEP L & R, ½ TURN L : ¼ T R step RF Fwd (5), (9:00)
- 6 Step LF circular from back to front step LF Fwd (6), Step RF circular from back
- 7-8 to front Step RF Fwd (7), ½ Turn to L (8) (BWL) (3:00)

[9 – 16] ¼ T L BASIC NC R & L, ¼ TURN R, CROSS, BACK, TOGETHER

- 1 ¼ T L BASIC NC R & L : ¼ T L step RF to R side (1),
- 2 Cross LF in 3rd position behind RF (2) (12:00)
- & Cross RF over LF(&)
- 3-4 Step LF to L side (3), Cross RF in 3rd position behind LF (4)
- & Cross LF over RF (&)
- 5 ¼ TURN R STEP PD FWD, CROSS, BACK, TOGETHER : ¼ T R step RF Fwd (5) (3:00)

6-7-8 Cross LF over RF (6), Step Back RF (7), Together LF beside RF (8) (BWL)

End Option :

Replace count 16 « Touch RF beside LF »* by :

CLOSE : RF beside LF (8)* then add :

SWIVELS R x3, 1/8 T R HOP :

1 SWIVELS R x3 : Move to the R (Assembled feet) Rotate your heels to R (1) (10:30)

2-3 Rotate your toes to R side (2) (12h), Rotate your heels to R (3) (10:30)

4 1/8 T R HOP : Make 1/8 T R with small jump RF pointed LF towards the ground arms extended and open (4) (12:00)

End Option easy :

Finish the dance on the accounts (19-20) « Cross Toe Strut G » to finish facing (12:00)

Source: This card is the original. If you have any questions do not hesitate to contact me:Laure-Anne VITELLI

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