

# What I'm Leaving For

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Julie Snailham (ES) & Caroline Cooper (UK) - November 2019

Musik: What I'm Leaving For - Lady A



## INTRO: START DANCE ON LYRICS "KEEP THOSE LIGHTS ON"

### S1: CROSS ROCK, RECOVER x2, PRISSY WALKS, ANCHOR STEP

- 12& Cross rock R over L, recover on L, replace R next L  
34& Cross rock L over R, recover on R, replace L next to R  
5-6 Walk fwd R crossing over L, walk fwd L crossing over R  
7&8 Cross R foot back and behind L, recover weight to L, step back on R (12)

### S2: ½ L STEP, ½ L STEP, ¼ BASIC NC, SIDE BEHIND ¼ R, SIDE BEHIND SIDE

- 1-2 Turn ½ L step forward on L, turn ½ L step back on R  
34& Turn ¼ L step side L, rock R behind L, recover on L  
56& Step R to R side, step L behind R, turn ¼ R stepping forward on R  
78& Step L to L side, step R behind L, step L to L side (12)

### S3: ROCK FORWARD, RECOVER, TURN, POINT, DRAG, COASTER STEP, FULL TURN

- 1-2 Rock fwd R, recover L  
&34 ¼ turn R, stepping R to R side, pointing L to L side, drag L to R  
5&6 Step back on L, step R next to L, step forward on L  
7-8 Turn ½ L step back on R, turn ½ L step forward on L (3)

### S4: ROCK FORWARD RECOVER, ½ TURN ROCK RECOVER, SAILOR ¼ TURN, TWIST TURN X 2

- 1-2 Rock forward on R, recover on L  
&34 Turn ½ R stepping R, rock forward L, recover on R  
5&6 Sweep L behind R as you turn ¼ turn over L, step R to R side, step L fwd  
7-8 Keeping both feet on floor twist your full body ½ turn over R then ½ turn back over L (6)

### S5: TURNING WEAVE, OUT, OUT, IN IN, STEP

- 1&2 Cross R over L, step L to L side, step back on R turning 1/8th R (facing 7.30)  
3&4 Step back L, turn 1/8th R (to side wall), step R to R side, step fwd L  
5-6 Step out R to R diagonal, step L out to L diagonal  
&78 Step R back to place, step L back to place, step fwd R (9) (step change-restart)

### S6: LOCK STEP, SHUFFLE TURN, TURN SIDE ROCK, BEHIND SIDE, FWD

- 1&2 Stepping back on L, lock R, across in front of L, step back L  
3&4 ½ turn R, stepping RLR  
5-6 ¼ turn R, rocking L to L side, recover R  
7&8 Cross L behind R, step R to R side, step fwd L (6)

## STEP CHANGE

End of section 5 wall 2(facing 3) add the following to restart the dance

& Step L next to R

On the last wall you will be facing 9 o'clock dance the following to face the front for your finishing pose!

- 12& Cross R over L, recover L, ¼ turn R stepping R to R side  
34& Cross L over R, recover R stepping L to L side  
5-6 Prissy walks R over L then L over R Ta Dah!

Thank you for looking/teaching our dance.

Any queries/questions please email Julie at "snailham56@yahoo.co.uk"  
or Caroline at "linedancersoflinthorpe@outlook.com"

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