

# Dance On The Weekend

COPPER KNOB  
STEPPERS

Count: 96

Wand: 1

Ebene: Intermediate

Choreograf/in: Fiona Murray (IRE) & Roy Hadisubroto (IRE) - April 2019

Musik: The Weekend (Radio Edit) - Charlie Winston



**Intro: 6 times accent counts**

**Note: Restart on the 3rd wall after 48 Counts**

## [1 – 8] Walk x2, Side Mambo, Cross, Out, Out, Side Mambo, Cross

- 1 - 2 Step R forward (1), Step L forward (2) 12:00
- 3 & 4 Rock R to R side (3), Recover on L (&) Cross R over L (4) 12:00
- 5 - 6 Step L to L side (5), Step R to R side (6) 12:00
- 7 & 8 Rock L to L side (7), Recover on R (&), Cross L over R (8), 12:00

## [9 – 16] 1/8 Turn R, Extended Chasse, Drag, Ball Cross, Unwind 1/2 Turn L, Chassé

- 1 & 2 & 1/8 Turn R Step to R side (1) Close L next to R (&), Step R to R side (2), Close L next to R (&) 1:30
- 3 - 4 Step R to R side (3), Drag L towards R (4) 1:30
- & 5 - 6 Close L next to R turning 1/8 L (&), Cross R over L (5), Unwind 1/2 Turn L, weight ends on L (6) 6:00
- 7 & 8 Step R to R side (7), Close L next to R (&), Step R to R side (8) 6:00

## [17 - 24] Rock, Recover, Coaster Step, Rock, Recover, Coaster Step

- 1 - 2 Rock L forward (1), Recover backwards on R (2) 6:00
- 3 & 4 Step L backwards (3), Close R next to L (&), Step L forward (4) 6:00
- 5 - 6 Rock R forward (5), Recover backwards on L (6) 6:00
- 7 & 8 Step R backwards (7), Close L next to R (&), 1/8 Turn R and step R forward (8) 4:30

## [25 – 32] Samba Diamond, Syncopated Mambo Steps, Touch

- 1 & 2 Cross L over R (1), 1/8 Turn L and Step R to R side (&), 1/8 Turn L and Step L backwards (2) 10:30
- 3 & 4 & Step R backwards (3), 1/8 Turn L and Step L to L side (&), 1/8 Turn L and Step R forward (4) 1:30
- 5 & a 6 & a 1/8 Turn L Rock L to L side (5), Recover on R (&), Close L next to R (a), Rock R to R side (6), Recover on L (&), Close R next to L (a) 12:00
- 7 & a 8 Rock L to L side (7), Recover on R (&), Close L next to R (a), Touch R to R side (8) 12:00

**Easy Option: Instead of doing the syncopated mambo steps it is also possible to point to each side.**

**Point L to L side (5), Close L next to R (&), Point R to R side (6), Close R next to L (&), Point L to L side (7), Close L next to R (&), Point R to R side (8)**

## [33 – 40] Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross

- 1 - 2 Cross point R over L (1), Point R to R side (2) 12:00
- 3 & 4 Cross R over L (3), Step L to L side (&), Cross R over L (4) 12:00
- 5 & 6 Rock L to L side (5), Recover on R (&), Cross L over R (6) 12:00
- 7 & 8 Kick R diagonally to R side (7), Close R next to L (&), Cross L over R (8) 12:00

## [41 – 48] Rock Step, Chassé, 'DANCE', Weight change

- 1 - 2 Rock R to R side (1), Recover on L (2) 12:00
- 3 & 4 Step R to R side (3), Close L next to R (&), Step R to R side (4) 12:00
- 5 - 7 Freestyle going crazy 12:00
- 8 Weight ended on R 12:00

**\*\*:** Restart here on 3rd wall, finish count 8 by touching R next to L

**[49 – 56] Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross**

- 1 - 2 Cross point L over R (1), Point L to L side (2) 12:00  
3 & 4 Cross L over R (3), Step R to R side (&), Cross L over R (4) 12:00  
5 & 6 Rock R to R side (5), Recover on L (&), Cross R over L (6) 12:00  
7 & 8 Kick L diagonally to L side (7), Close L next to R (&), Cross R over L (8) 12:00

**[57 – 64] Rock Step, Chassé, 'DANCE', Weight change**

- 1 - 2 Rock L to L side (1), Recover on R (2) 12:00  
3 & 4 Step R to R side (3), Close L next to R (&), Step R to R side (4) 12:00  
5 - 7 Freestyle going crazy 12:00  
8 Weight ended on L 12:00

**[65 – 72] Mambo Steps x2 with ¼ Turn R, ⅛ Turn R Step, Shuffle, Kick Ball Touch**

- 1 & 2 & Rock R forward on heel (1), ⅛ Turn R and Recover on L (&), Rock R backwards (2), ⅛ Turn R and Recover on L (&) 3:00  
3 & 4 Rock R forward on heel (3), ⅛ Turn R and Recover on L (&), Step R forward (4) 4:30  
5 & 6 Step L forward (5), Close R next to L (&), Step L forward (6) 4:30  
7 - 8 Kick R forward (7), Close R next to L (&), Touch L forward (8) 4:30

**[73 – 80] Down & Up x2, Cross, Step, Together, Cross, Step, Together**

- 1 - 2 Bend both knees as if sitting down (1), Straighten knees back to standing (2) 4:30  
3 - 4 Bend both knees as if sitting down (3), Straighten knees back to standing (4) 4:30  
5 & 6 Step R forward (5), ¼ Turn R and Step L to L side (&), Close R next to L (6) 7:30  
7 & 8 Step L forward (7), ⅛ Turn L and Step R to R side (&), Close L next to R (8) 6:00

**[81 – 88] Mambo Steps x2 with ¼ Turn, ⅛ Turn R Step, Shuffle, Kick Ball Touch**

- 1 & 2 & Rock R forward on heel (1), ⅛ Turn R and Recover on L (&), Rock R backwards (2), ⅛ Turn R and Recover on L (&) 9:00  
3 & 4 Rock R forward on heel (3), ⅛ Turn R and Recover on L (&), Step R forward (4) 10:30  
5 & 6 Step L forward (5), Close R next to L (&), Step L forward (6) 10:30  
7 & 8 Kick R forward (7), Close R next to L (&), Touch L forward (8) 10:30

**[89 – 96] Down & Up x2, Cross, Step, Together, Cross, Step, Together**

- 1 & 2 & Bend both knees as if sitting down (1), Straighten knees back to standing (2) 10:30  
3 & 4 & Bend both knees as if sitting down (3), Straighten knees back to standing (4) 10:30  
5 & 6 Step R forward (5), ¼ Turn R and Step L to L side (&), Close R next to L (6) 1:30  
7 & 8 Step L forward (7), ⅛ Turn L and Step R to R side (&), Close L next to R (8) 12:00

**START AGAIN AND HAVE FUNNNN**

**DARE TO BE UNIQUE**

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