## Would You Wait For Me

Count: 32
Wand: 4
Ebene: Low Intermediate
Choreograf/in: Lars Kuif (NL) - November 2019
Musik: Would You Wait for Me - Brett Young

Info: Starts after 16 counts
[1-8] R Side, Rock Back, Side Rock, Cross Rock, Step Diag. Back, Behind-Side, Step Diag. Fwd., Shuffle Fwd.

Step R to side (1) [12.00]
Rock $L$ back (2), recover to $R(\&)$ [12.00]
3\& Rock L to side (3), recover to R (\&) [12.00]
4\&
Rock L across R (4), recover to R (\&) [12.00]
5
6\&7
8\&1
Step $L$ diag. back with $R$ sweep back [12.00]
Step $R$ behind $L$ (6), step $L$ to side (\&), step R diag. fwd. (7) [10.30]
Step $L$ fwd. (8), step $R$ next to $L$ (\&), step $L$ fwd. (1) [10.30]
[9-16] $1 / 2$ Pivot Turn, Rhumba Box, Coaster Step
2\&3 Step R fwd. (2), $1 / 2$ turn L changing weight to LF (\&), step R fwd. (3) [04.30]
4\&5
1/8 R stepping $L$ to side (4), close $R$ next to $L$ (\&), step $L$ fwd. (5) [06.00]
6\&7 Step $R$ to side (6), close $L$ next to $R(\&)$, step $R$ back (7) [06.00]
8\& Step L back (8), step R next to L (\&) [06.00]
[17-24] Full Turn Volta L, Cross-Side-Behind, Behind, 1/4 R Step R Fwd., L Step Fwd.
1\& $\quad 1 / 4 L$ stepping $L$ fwd. (1), close $R$ next to $L(\&)$ [03.00]
2\& $\quad 1 / 4 L$ stepping $L$ fwd. (2), close $R$ next to $L(\&)$ [12.00]
3\& $\quad 1 / 4 L$ stepping $L$ fwd. (3), close $R$ next to $L(\&)$ [09.00]
$4 \quad 1 / 4 L$ stepping $L$ fwd. with $R$ sweep fwd. (4) [06.00]
$5 \& 6 \quad$ Step $R$ across $L$ (5), step $L$ to side (\&), step $R$ back with $L$ sweep back (6) [06.00]
7\&8 Step L behind R (7), $1 / 4 \mathrm{R}$ stepping $R$ fwd. (\&), step L fwd. (8) [09.00]
[25-32] (R Shuffle Fwd., 1⁄2 Pivot Turn) 2x
1\&2 Step R fwd. (1), close L next to R (\&), step R fwd. (2) [09.00]
3\&4
Step $L$ fwd. (3), $1 / 2$ turn $R$ changing weight to $R F$ (\&), step $L$ fwd. (4) [03.00]
5\&6 Step R fwd. (5), close L next to R (\&), step R fwd. (6) [03.00]
7\&8
Step L fwd. (7), ½ turn R changing weight to RF (\&), step L fwd. (8) [09.00]

Begin again!

Tag+Restart:
After wall 5 (facing 09.00) add:
1-4 Hip sway $R(1)$, hip sway $L$ (2), hip sway $R$ (3), hip way $L$ (4)
And begin again.
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