

# Would You Wait For Me

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Lars Kuif (NL) - November 2019

Musik: Would You Wait for Me - Brett Young



**Info: Starts after 16 counts**

**[1 – 8] R Side, Rock Back, Side Rock, Cross Rock, Step Diag. Back, Behind-Side, Step Diag. Fwd., Shuffle Fwd.**

- 1 Step R to side (1) [12.00]
- 2& Rock L back (2), recover to R (&) [12.00]
- 3& Rock L to side (3), recover to R (&) [12.00]
- 4& Rock L across R (4), recover to R (&) [12.00]
- 5 Step L diag. back with R sweep back [12.00]
- 6&7 Step R behind L (6), step L to side (&), step R diag. fwd. (7) [10.30]
- 8&1 Step L fwd. (8), step R next to L (&), step L fwd. (1) [10.30]

**[9 – 16] ½ Pivot Turn, Rhumba Box, Coaster Step**

- 2&3 Step R fwd. (2), ½ turn L changing weight to LF (&), step R fwd. (3) [04.30]
- 4&5 1/8 R stepping L to side (4), close R next to L (&), step L fwd. (5) [06.00]
- 6&7 Step R to side (6), close L next to R (&), step R back (7) [06.00]
- 8& Step L back (8), step R next to L (&) [06.00]

**[17 – 24] Full Turn Volta L, Cross-Side-Behind, Behind, 1/4 R Step R Fwd., L Step Fwd.**

- 1& ¼ L stepping L fwd. (1), close R next to L (&) [03.00]
- 2& ¼ L stepping L fwd. (2), close R next to L (&) [12.00]
- 3& ¼ L stepping L fwd. (3), close R next to L (&) [09.00]
- 4 ¼ L stepping L fwd. with R sweep fwd. (4) [06.00]
- 5&6 Step R across L (5), step L to side (&), step R back with L sweep back (6) [06.00]
- 7&8 Step L behind R (7), ¼ R stepping R fwd. (&), step L fwd. (8) [09.00]

**[25 – 32] (R Shuffle Fwd., ½ Pivot Turn) 2x**

- 1&2 Step R fwd. (1), close L next to R (&), step R fwd. (2) [09.00]
- 3&4 Step L fwd. (3), ½ turn R changing weight to RF (&), step L fwd. (4) [03.00]
- 5&6 Step R fwd. (5), close L next to R (&), step R fwd. (6) [03.00]
- 7&8 Step L fwd. (7), ½ turn R changing weight to RF (&), step L fwd. (8) [09.00]

**Begin again!**

**Tag+Restart:**

**After wall 5 (facing 09.00) add:**

- 1 – 4 Hip sway R (1), hip sway L (2), hip sway R (3), hip way L (4)

**And begin again.**

**Questions: [larskuiflinedance@gmail.com](mailto:larskuiflinedance@gmail.com)**