Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Juli Santoso Pikir (INA) - November 2019
Musik: Serasa - Chrisye

## Intro:

$\square 8 \times 4: 1 / 4$ turn R chasse - chasse - chasse - chasse (4x)
$\square 8 \times 2$ : walk walk, back walk
$\square 8 \times 4$ : step $R$ side, $L$ together, $R$ side, $L$ together, $R$ side, $L$ together, $R$ side, $L$ touch beside to $R, 1 / 4$ turn $L$ step $L$ side, $R$ together, $L$ side, $R$ together, $L$ side, $R$ together, $L$ side, $R$ touch beside to $L, 1 / 4$ turn $L$ step $R$ side, $L$ together, $R$ side, $L$ together, $R$ side, $L$ together, $R$ side, $L$ touch beside to $R, 1 / 4$ turn $L$ step $L$ side, $R$ together, $L$ side, $R$ together, $L$ side, $R$ together, $L$ side, $R$ touch beside to $L$ )
$\square 8 \times 1$ : $1 / 4$ turn $L$ step $R$ side, $L$ together, $R$ side, $L$ touch beside to $R$, step $L$ side, $R$ together, $L$ side, $R$ touch beside to $L$
$\square 8 \times 1$ : $1 / 4$ turn $R$ step $R$ forward - $L$ behind - $R$ side - touch $L$ beside to $R, 1 / 4$ turn $L$ step $L$ forward - $R$ together - $L$ side $-R$ touch beside to $L$

## S-1. Cross over-side-cross over-side touch

1234 step $R$ cross over to $L$ (1) - $L$ side (2) - step $R$ cross over to $L$ (3) $-L$ side touch (4)
5678 step $L$ cross over to $R(5)-R$ side (6) - step $L$ cross over to $R(7)$ - $R$ side touch (8)
S-2. shuffle-shuffle, forward-in place-back shuffle
$1 \& 2 \quad$ step $R$ forward (1) - L together (\&) - R forward (2)
3\&4 step $L$ forward (3) - $R$ together (\&) - L forward (4)
56 step $R$ forward (5) - $L$ in place (6)
7\&8 step $R$ backward (7) - L together (\&) - R forward (8)

## S-3. Back-swipe-in place, chasse-chasse

| 1234 | step $L$ back (1) hold (2) $-R$ back swipe (3) $-L$ in place (4) - |
| :--- | :--- |
| $5 \& 6$ | step $R$ side (5) $-L$ together $(\&)-R$ together (6) |
| $7 \& 8$ | step $L$ side (7) $-R$ together $(\&)-L$ together (8) |

S-4. Cross shuffle-shuffle, pivot turn L-walk-walk
$1 \& 2 \quad$ step $R$ cross over to $L(1)$ - side $L(\&)-R$ cross over to $L(2)$ -
3\&4 step $L$ forward (3) - $R$ together (\&) - $L$ forward (4)
5678 step $R$ forward (5) - $1 / 2$ turn $L$, $L$ in place (6) - $R$ walk (7) - L walk (8)
S-5. Cross over-in place-chasse, cross over-in place-chasse
12 step $R$ cross over to $L$ (1) - $L$ in place (2)
3\&4 $\quad$ step $R$ side (3) - $L$ together (\&) - $R$ together (4)
56 step $L$ cross over to $R(5)-R$ in place (6)
$7 \& 8 \quad$ step $L$ side (7) - $R$ together (\&) - $L$ together (8)
S-6. diagonal forward-chasse, diagonal backward-chasse
1\&2 diagonal forward, step $R$ side (1) - L together (\&) - R together (2)
3\&4 diagonal forward, step $L$ side (3) - $R$ together (\&) - $L$ together (4)
5\&6 diagonal backward, step $R$ side (5) - $L$ together (\&) - $R$ together (6)
7\&8 diagonal backward, step $L$ side (7) - R together (\&) - L together (8)
S-7. Jazz box, jazz box
$1234 \quad 1 / 4$ turn $R$, step $R$ forward (1) - $L$ behind on $R(2)-R$ side (3) - $L$ forward (4)
$5678 \quad 1 / 4$ turn $R$, step $R$ forward (5) - $L$ behind on $R$ (6) - $R$ side (7) - L forward (8)
S-8. Side-kick-side-kick, chasse-chasse
step $R$ side (1) - $L$ kick cross over to $R(2)$
step $R$ side (5) $-L$ together (\&) $-R$ together (6)

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step L side (7) - R together (&) - L together (8)
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Restart : after 44 count on wall 7 (at 9 o'clock)

