

Houston

Count: 48

Wand: 2

Ebene: Absolute Beginner

Choreograf/in: Yvonne Krause (USA) - November 2019

Musik: Houston (Means I'm One Day Closer to You) - Larry Gatlin & The Gatlin Brothers



(16 Count Intro)

[1-8] RT OUT IN OUT FLICK, TO RIGHT STEP TOGETHER STEP TOUCH

- 1-2 Touch right toe to right side, touch right toe next to left.
- 3-4 Touch right toe to right side, flick right foot behind left.
- 5-8 Step right to right side, step left next to right, step right to right side, touch left.

[9-16] OUT IN OUT FLICK, TO LEFT STEP TOGETHER STEP TOUCH

- 1-2 Touch left toe to left side, touch left toe next to right.
- 3-4 Touch left toe to left side, flick left foot behind right.
- 5-8 Step left to left side, step right next to left, step left to left side, touch right.

[17-24] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

- 1-4 Step forward on right toe, drop heel, step back on left toe, drop heel.
- 5-6 Step forward on right toe, drop heel as you make ¼ turn right.
- 7-8 Step left toe beside right, drop heel.

[25-32] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

- 1-2 Touch right heel forward, step right next to left.
- 3-4 Touch left heel forward, step left next to right.
- 5-8 Step forward on right, step left next to right, step forward on right, hold

[33-40] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

- 1-2 Touch left heel forward, step left next to right.
- 3-4 Touch right heel forward, step right next to left.
- 5-8 Step forward on left, step right next to left, step forward on left, hold.

[41-48] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

- 1-4 Step forward on right toe, drop heel, step back on left toe, drop heel.
- 5-6 Step forward on right toe, drop heel as you make ¼ turn right.
- 7-8 Step left toe beside right, drop heel.

****2 EASY TAGS: At the end of the 3rd and 5th time around do a Big K-Step.**

Both times will be facing 6:00.

[1-8] BIG K-STEP

- 1-4 On the diagonal step forward on right, step left next to right, step forward on right, touch.
- 5-8 Step back on left, step right next to left, step back on left, touch right next to left.
- 9-12 Step back on right, step left next to right, step back on right, touch left next to right.
- 13-16 Step forward on left, step right next to left, step forward on left, touch right next to left.

May You Always Dance Like No One Is Watching

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