

# Bad Example

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Nelly Billes (DE) - November 2019

Musik: Bad Example - Pistol Annies



No Tag. No Restart.

## SECTION 1:

- 1 – 2 POINT (right foot touch to the right ) - TOUCH (right foot beside left foot)
- 3 – 4 KICK FORWARD (right foot) - HOOK (cross right foot over left foot)
- 5 – 6 STEP FORWARD (right foot) - STOMP UP (left foot beside right foot)
- 7 – 8 STOMP (left foot to the left) - HOLD

## SECTION 2:

- 1 – 2 STEP FORWARD (right foot) with 1/4 LEFT TURN - SCUFF (left foot)
- 3 – 4 1/4 LEFT TURN - STEP (left foot) - SCUFF (right foot)
- 5 – 8 STEP FORWARD (right foot) - LOCK (left foot) - STEP FORWARD (right foot) - STOMP UP (left foot)

## SECTION 3:

- 1 – 2 POINT (left foot touch to the left) - TOUCH (left foot beside right foot)
- 3 – 4 KICK FORWARD (left foot) - HOOK (cross left foot over right foot)
- 5 – 6 STEP FORWARD (left foot) - STOMP UP (right foot beside left foot)
- 7 – 8 STOMP (right foot to the right) - HOLD

## SECTION 4:

- 1 – 2 STEP FORWARD (left foot) with 1/4 RIGHT TURN - SCUFF (right foot)
- 3 – 4 1/4 RIGHT TURN - STEP (right foot) - SCUFF (left foot)
- 5 – 8 STEP FORWARD (left foot) - LOCK (right foot) - STEP FORWARD (left foot) - STOMP UP (right foot)

## SECTION 5:

- 1 – 4 GRAPEVINE (step to the right, cross behind, step to the right) - CROSS (left foot over right foot)
- 5 – 6 SIDE STEP (right foot) - STOMP (left foot beside right foot)
- 7 – 8 SWIVEL (lift the left heel and the right toe, turn them to the right, and return to the center)

## SECTION 6:

- 1 – 4 GRAPEVINE (step to the left, cross behind, step to the left) - CROSS (right foot over left foot)
- 5 – 6 STEP LEFT (left foot) - STOMP (right foot beside left foot)
- 7 – 8 SWIVEL (lift the left heel and the right toe, turn them to the right, and return to the center)

## SECTION 7:

- 1 – 2 STEP BACK with TOE STRUT (right foot)
- 3 – 4 STEP BACK with TOE STRUT (left foot)
- 5 – 6 TOE STRUT BACK (right foot) with 1/2 RIGHT TURN
- 7 – 8 TOE STRUT (left foot)

## SECTION 8:

- 1 – 4 STEP BACK with TOE STRUT (right foot)
- 3 – 4 STEP BACK with TOE STRUT (left foot)
- 5 – 6 LONG STEP BACK (right foot)
- 7 – 8 FLICK and STOMP FORWARD (left foot) - HOLD

**Have fun, enjoy the dance and do not forget to smile!**

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