

Crazy Sexy

COPPER KNOB
BY STEPHEN

Count: 96

Wand: 2

Ebene: Phrased Intermediate - Street /
Funky



Choreografin: Kayla Cosgrove (USA) - October 2019

Musik: Demasiado Loca (feat. El Chevo & Aarpa) - Sak Noel & Lil Jon

Sequence: A,B-,C,B-,C,D,B,B-,C,D-,A,B,B-,D,C

A-16 Counts. Note: A always starts facing 12 o'clock

¼ STEP TAP, SIDE TAP, X4

1,2,3,4 ¼ Lstep R to R(1) Tap L toR (2) Step L to L(3) Tap R to L(4)

5.,6,7,8 ¼ Lstep R to R(5) Tap L toR (6) Step L to L(7) Tap R to L(8)

(Repeat above 8, changing walls)

1,2,3,4 ¼ Lstep R to R(1) Tap L toR (2) Step L to L(3) Tap R to L(4)

5.,6,7,8 ¼ L step R to R(5) Tap L toR (6) Step L to L(7) Tap R to L(8)

Styling: on taps, lift same hip | Note: This section takes you a full rotation

B- 32 Counts - Note: B always starts facing 12 o'clock

SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER SIDE, SAILOR POINT, CROSS SHUFFLE

1&2&3&4 Step R to R(1) Touch L to R(&) Step L to L(2) Touch R to L(&) Step R to R(3) Step L to R(&)
Step R to R(4)

5&6&7&8 Step L behind R(5) Step R to R(&) Point L to L angle(6) Step L home(&) Cross R over L(7)
Step L to L(&) Cross R over L(8)

¼ LEFT MAMBO STEP, BEHIND ¼ LEFT, FORWARD ¼ LEFT, HITCH RIGHT, PRESS FWD LEFT, HOLD, CHEST POP, CLOSE

1&2, 3&4 ¼ L rocking L fwd(1) Recover back R(&)Step L back(2) Step R back(3) ¼ L stepping L to
L(&) ¼ L Stepping R fwd(4)

5&6,&7,8 Hitch L up(5) Press L down slightly fwd (&) Hold(6) Pop chest fwd(&) Retract chest home (7)
Close L to R(8)

NOTE: when going from B- to C - ¼ R with weight to R(8) (6 o'clock)

NOTE: when going from B- to D - ¼ R with weigh to L(8) (6 o'clock)

STOMP, BACK ROCK, X2 SYNCOPATED ROCKING CHAIR,

1,2&3,4& Stomp down R(1) Rock back L(2) Rock fwd R(&) Stomp L down(3) Rock back R(4) Rockver
fwd L(&)

5&6&7 Rock fwd R(5) Recover back L(&) Rock back R(6) Recover fwd L(&) Step fwd R(7)

CHASE ½ TURN, ¼ SWEEP, BEHIND SIDE CROSS, SIDE ROCK CROSS, SIDE HOLD, BALL SIDE, CLOSE

8&1,2&3,4& Step fwd L(8) ½ turn R weight to R(&) ¼ R stepping L to L as you start to 5 sweep R behind
L(1) Step L behind R/Finish sweep(2) Step L to L(&) Cross R over L(3) Rock L to L(4)
Recover to R(&) Cross L over R(5)

&6,&7,8 Step R to R(&) Hold(6) Step ball of L together R(&) Step R to R(7) Stomp L to R(8)

C- 16 Counts (to-da) -Note: This section always starts facing 6 o'clock

HEEL BOUNCE LEFT, HEEL BOUCNE RIGHT

1&2&3&4 Bending R knee slightly, leaning to R as to you bounce L heel in place(1) Bounce L heelin
place(&) BounceL heel in place(2) Bounce L heel in place(&) Bounce L heel in place(3)
Bounce L heel in place(&) Stand unweighted on both feet(4)

5&6&7&8 Bending L knee slightly, leaning to L as you bounce R heel in place(5) Bounce R heel in
place(& Bounce R heel in place(6) Bounce R heel in place(&) Bounce R heel in place(7)
Stand up weight to L(8)

HEELS UP, CLOSE, ¼ R HEELS UP, CLOSE, ¼ R HEELS UP, CLOSE, SIDE LEFT, RIGHT HITCH

1&2&3&4& Step R heel fwd(1) Step L heel fwd(&) Step R foot home(2) Step R foot home(&) ¼ R stepping R heel fwd(3) Step L heel fwd(&) Step R foot home(4) Step L foot home(&)
5&6&7,8 ¼ R stepping R heel fwd(5) Step L heel fwd(&) Step R foot home(6) Bring L to R with a slow hitch(&) Push off R foot taking a long step to L as you drag R in (7) Hitch R knee up(8)

Styling Option: As you hitch R knee up, bring R hand up over head and snap as the sing "Hey!"

D 32 Counts

CROSS SAMBA X2, CROSS ROCK ¼, ¼ SIDE, BODY/HIP ROLL

1&2,3&4 Traveling slightly fwd, cross R over L(1) Rock L to L(&) Rockver to R(2) Traveling slightly fwd, cross L over R(3) Rock R to R(&) Recover to L(4)
5&6&7,8 Cross rock R over L(5) Recover L(&) ¼ R(6) ¼ R stepping L to L(&) Step R down(7) Body roll top to bottom, weight to L(8)

Option: Hip roll on in place of body roll

CROSS SAMBA X2, CROSS ROCK ¼, ¼ SIDE, BODY/HIP ROLL

1&2&3&4 Traveling slightly fwd, cross R over L(1) Rock L to L(&) Rockver to R(2) Traveling slightly fwd, cross L over R(3) Rock R to R(&) Recover to L(4)
5&6&7,8 Cross rock R over L(5) Recover L(&) ¼ R(6) ¼ R stepping L to L(&) Step R down(7) Body roll top to bottom, weight to L(8)

Option: Hip roll on in place of body roll

Note: When doing D- into A, you'll be facing 12 o'clock

KNEE LIFT RIGHT, LEFT RIGHT X2, SIDE TOGETHER KNEE SPLIT X2

1&2&3&4 Lift R knee up on R angle(1) Step R down(&) Lift L knee up on L angle(2) Step L down(&) Lift R knee up on R angle(3) Step R down(&) Lift R knee up on R angle(4) (Think single, single, double knee lift)
5&6&7&8,& Step down and to R(5) Step L together(&) weight on balls of both feet, pop both knees outward(6) Bring knees in(&) Step L to L(7) Step R together(&) Pop both knees out(8) Bring both knees in,shifting weight to L(7)

CROSS ROCK, SIDE ROCK, SAILOR STEP, TOUCH UNWIND FULL TURN, OUT, OUT, BODY ROLL

1&2, 3&4 Cross R over L(1) Recover weight L(&) Point R to R(2) Step R behind L(3) Step L to L(&) Step R to R(4)
5,6,&7,8 Touch L behind R(5), unwind full turn L shifting weight to L(6) Step out R(&) Step out L(7) Body roll top to bottom(8) weight stays L
