

I Don't Wanna Ride The Rails No More

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Nelly Billes (DE) - October 2019

Musik: I Don't Wanna Ride the Rails No More - Vince Gill



No Tag. No Restart.

SECTION 1:

- 1 – 2 RIGHT ROCK STEP (right foot)
- 3 – 4 BACK ROCK STEP (right foot)
- 5 – 6 KICK (right foot) - CROSS (right foot over left)
- 7 – 8 FORWARD STEP (right foot) - SCUFF (left foot)

SECTION 2:

- 1 – 2 FORWARD ROCK STEP (left foot)
- 3 – 4 1/2 LEFT TURN - STEP (left foot) - SCUFF (right foot)
- 5 – 8 STEP LOCK STEP (forward with right foot, step lock with left foot, forward with right foot) - STOMP UP (left foot)

SECTION 3:

- 1 – 2 LEFT ROCK STEP (left foot)
- 3 – 4 BACK ROCK STEP (left foot)
- 5 – 6 KICK (left foot) - CROSS (left foot over right)
- 7 – 8 FORWARD STEP (left foot) - SCUFF (right foot)

SECTION 4:

- 1 – 2 FORWARD ROCK STEP (right foot)
- 3 – 4 1/2 RIGHT TURN - STEP (right foot) - SCUFF (left foot)
- 5 – 6 FORWARD STEP (left foot) - STOMP UP (right foot)
- 7 – 8 RIGHT STEP (step with right foot to the right) - SCUFF (left foot)

SECTION 5:

- 1 – 4 CROSS (left foot over right) - STEP BACK (right foot)
- 3 – 4 HEEL TOUCH (left foot) - FLICK (left foot)
- 5 – 8 LEFT GRAPEVINE with 1/4 LEFT TURN (step left, cross behind, 1/4 left turn, step left) - SCUFF (right foot)

SECTION 6:

- 1 – 4 CROSS (right foot over left) - STEP BACK (left foot)
- 3 – 4 HEEL TOUCH (right foot) - FLICK (right foot)
- 5 – 8 RIGHT GRAPEVINE (step right, cross behind, step right) - SCUFF (left foot)

SECTION 7:

- 1 – 2 FORWARD ROCK STEP (left foot)
- 3 – 4 1/4 LEFT TURN - STEP (left foot)
- 5 – 6 SCUFF (right foot) - FORWARD STEP (right foot) -
- 7 – 8 TOE TOUCH (left foot behind right foot) - KICK (right foot)

SECTION 8:

- 1 – 4 BACK - STEP LOCK STEP (step back with right foot, cross left foot over right, step back with right foot) - HOLD
- 5 – 6 BACK ROCK STEP (left foot)
- 7 – 8 FORWARD STEP with heel strut (left foot)

I wish you a lot of fun and smile do not forget!
