

Texas Connection Too

COPPER KNOB
STEP SHEETS

Count: 32

Wand: 2

Ebene: High Beginner

Choreograf/in: Lisa McCammon (USA) - October 2019

Musik: Carrying Your Love With Me - George Strait



#16 count intro - Start weight on L

NOTE: This dance was written as a floor split for Texas Connection by Scott Blevins & Jo Thompson Szymanski.

The tag is the same. In this dance, both tags occur at the back wall, and both restarts occur at the front wall.

SEQUENCE: 32, 4, 32, 16, 32, 4, 32, 16, 32, 32

NC BASIC R, L SCISSORS; R FWD RUMBA BOX

- 1, 2& Step R to side, step L back and slightly behind R, cross R
3&4 Step L to side, close R, cross L
5&6, 7&8 Step R to side, close L, step forward R, step L to side, close R, step back L

TRIPLE BACK RLR, LRL; BEHIND-SIDE-CROSS, SIDE ROCK-REC-CROSS

- 1&2 Step back R, close L, step back R (L will sweep back naturally)
3&4 Step back L, close R, step back L (R will sweep back naturally)
5&6 Step R behind, step L to side, cross R
7&8 Rock L to side, recover R, cross L ***RESTART

SWAY-TURN-STEP, MAMBO STEP; BACK-TOUCH 4X

- 1&2 Sway R, turn left $\frac{1}{4}$ [9] onto L, step forward R
3&4 Rock forward L, recover R, step L slightly back (momentum is back)
5&6& Step back R, touch L home, step back L, touch R home
7&8& Step back R, touch L home, step back L, touch R home (prep for right turn)

TRIPLE RIGHT $\frac{1}{2}$, STEP-TURN-CROSS; SWAY, SWAY, CROSS-BACK-SIDE-CROSS

- 1&2 Turn right $\frac{1}{4}$ [12] stepping side R, close L, turn right $\frac{1}{4}$ [3] stepping forward R
3&4 Step forward L, turn right $\frac{1}{4}$ [6] onto R, cross L
5-6 Step R to side swaying R, recover L
7&8& Cross R, step back L, step R to side, cross L (jazz box cross)

TAG: AFTER 1st and 4th repetitions: repeat last four counts. The tags will occur facing the back wall.

- 1-2 Sway R, L
3&4& Sync jazz cross-back-side-cross RLRL

RESTART DURING 3rd and 6th repetitions. The restarts will occur facing the front wall.

© All rights reserved, October 2019. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. Contact Lisa at dancinsfun@gmail.com or visit www.peterlisamcc.com