

# De Tus Ojos

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Pep Soler (ES) & Paqui Lebrón - October 2019

Musik: "DE TUS OJOS" Vanessa Martín



**Start: After 16 counts**

**Restarts; wall 4-6-7 after 24 counts**

**Tag-Restart; wall 9 after 16 counts, from 12 counts**

## **PART A-32 C (Only danced once)**

### **[1-8]: SLIDE RIGHT, KNEE POP X 4**

- 1-4 Step RF to the right approaching LF to the RF
- 5-8 Lifting heel bending the knees, right-left-right-left

### **[9-16]: SLIDE LEFT, KNEE POP X 4**

- 1-4 Step RF to the left approaching RF to the LF
- 5-8 Lifting heel bending the knees, left-right-left-right

### **[17-24]: SLIDE RIGHT, KNEE POP X 4**

- 1-4 Step RF to the right approaching LF to the RF
- 5-8 Lifting heel bending the knees, right-left-right-left

### **[25-32]: SLIDE LEFT, KNEE POP X 4**

- 1-4 Step RF to the left approaching RF to the LF
- 5-8 Lifting heel bending the knees, left-right-left-right

## **PART B- 32 C**

### **[1-8]: STEP SIDE CROSS, STEP FULL TURN, STEP SIDE TOGETHER X 2**

- 1 & 2 Step RF to the right, cross LF back, recover RF
- 3 & 4 Step LF ¼ turn, step RF ¼ turn, recover LF doing ½ turn
- 5 & 6 Step RF to the right, step LF together RF, recover RF
- 7 & 8 Step LF to the left, step RF together LF, recover LF

### **[9-16]: SHUFFLE RIGHT ½ TURN, SHUFFLE LEFT, LOCK STEP DIAGONAL X 2**

- 1 & 2 Step RF right, step LF beside RF, step RF right doing ½ turn
- 3 & 4 Step LF left, step RF beside LF, step LF left
- 5 & 6 Step RF to right diagonal forward, step LF back RF, step RF to right diagonal forward
- 7 & 8 Step LF to left diagonal forward, step RF back LF, step LF to left diagonal forward

### **TAG - RESTART WALL 9 ( 12 counts)**

### **[17-24]: WEAVE LEFT, ROCK LEFT, RECOVER, WEAVE RIGHT, HITCH, CROSS, STEP, TOUCH RIGHT**

- 1 & 2 Cross RF over LF, step LF to left side, step RF behind LF
- & 3 & 4 Step LF to left side, cross RF over LF, step LF to left side, recover RF
- 5 & 6 Cross LF over RF, step RF to right side, step LF behind RF
- & 7 & 8 Hitch RF, cross RF behind LF, step LF to left side, touch RF beside LF

### **RESTART WALLS 4 – 6 & 7**

### **[25-32]: LONG STEP FORWARD, STEP X 2, LONG STEP BACK, STEP X 2, SHUFFLE ½ TURN RIGHT, SHUFFLE ½ TURN LEFT**

- 1 & 2 Long step RF forward, step LF beside RF, step RF in the place
- 3 & 4 Long step LF forward, step RF beside LF, step LF in the place

5 & 6            Step RF forward ¼ turn, step LF beside RF, step RF forward ¼ turn  
7 & 8            Step LF forward ¼ turn, step RF beside LF, step LF forward ¼ turn

**TAG: [1-12]: SLIDE RIGHT, SLIDE LEFT, KNEE POP X 4**

1-4            Step RF to the right approaching LF to the RF  
5-8            Step LF to the left approaching RF to the LF  
9-12          Lifting heel bending the knees, right-left-right & left

**“Start over, and thanks for dancing”**

**ENDING: On the wall 11, in count 24 replace the touch with a quarter turn to the left**

**NOTE: To execute the arms refer to the video.**

**Contact: [pep@grup-soler.com](mailto:pep@grup-soler.com)**

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