

Chasing Down Dreams

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Shelley Glockner (USA) & Michelle Wright (USA) - October 2019

Musik: Right Where I Left It - Cole Swindell



Section 1: Side step, lock hitch, shuffle ¼, ½ chase turn, full turn, ¼ turn

- 1, 2 Step RF to R side (1), step LF behind RF and hitch R knee (2)
3&4 ¼ turn R stepping RF forward (3), Step LF together (&), step RF forward (4)
5&6 Step forward LF (5), ½ turn R weight on RF (&), step forward LF (6)
7&8 ½ turn to L stepping back RF (7), ½ turn to L stepping forward LF (&), ¼ turn L stepping RF to R side (8)

Section 2: L cross step, R forward kick, step and point, ¾ sailor, syncopated jazz box with cross

- 1,2&3 Step LF forward and over RF (1), kick RF forward (2), step RF next to LF (&), touch LF to L side (3)
4&5 Step LF behind RF ¼ turn L (4), step back on RF ¼ (&), step forward on LF ¼ turn (5)
6&7,8 Cross RF over LF (6), step back on LF (&), step RF side (7), cross LF over RF (8)
(restart on third rotation)

Section 3: Counter clockwise hip roll, weave, hip bumps ¼, lock step back

- 1,2 Step RF to R side (1), roll hips from L to R (2) touching L toe to L diagonal
3&4 Step LF behind R (3), step RF to R side (&), cross LF over R (4)
5&6 Step RF to R side bumping hips R turning L ⅛, bump hips L (&), bump hips R turning ⅛ (6)
7&8 Step back LF (7), step RF over L (&), step back LF (8)

Section 4: ¼ turn R, samba step, cross back back, lock step forward, ½ hitch

- 1,2&3 Step RF ¼ to R side (1), step LF over RF (2), rock RF to R side (&), recover on L (3)
4&5 Cross RF over LF (4), step back LF (&), step back RF (5)
6&7,8 Step forward LF (6), step RF behind L (&), step forward LF (7), ½ turn R hitching R knee (8)

Tag section (end of 6th rotation facing 12 o'clock): Forward R rock recover, ¼ turn, modified Serpentine

- 1,2 Rock RF forward, recover LF
3,4 ¼ turn R stepping RF side (3), step LF over R (4)
5,6 Step RF forward making ¼ R (5), step forward LF (6)
7,8 ½ pivot to R taking weight RF (7), step forward LF (8)

End of dance!!

Any questions email

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