

# Making Me A Liar!

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 80

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Angela LaBarbera & Step5678 (USA) - October 2019

Musik: Liar - Camila Cabello



**Intro: 16 Counts Tag: 2 Counts After The Fist Time You Do Part B**

**Sequence: A, B, Tag, A, B, A, B, A, B**

## **Part A (48 Counts)...ALWAYS AT FRONT WALL**

### **A1: Cross Samba (L, R), Triple Lock Step Fwd (L), Mambo Fwd (R)**

- 1&2 Cross L over R (1), Rock R to right (&), Recover L (2)  
3&4 Cross R over L (3), Rock L to left (&), Recover R (4)  
5&6 Step L fwd (5), Lock R behind L (&), Step L fwd (6)  
7&8 Rock R fwd (7), Recover on L (&), Step R back (8)

### **A2: Coaster (L), 3/8 Left Pivot Turn, Syncopated Rocking Chair (R) Step (R), Lock (L)**

- 1&2 Step L back (1), Step R next to L (&), Step L fwd (2)  
3-4 Step R fwd (3), Pivot 3/8 left (4) (facing 7:30)  
5&6& Rock R fwd (5), Recover L (&), Rock R back (6), Recover L (&)  
7-8 Step R fwd (7), Lock L behind R (8) (slowly drag L into the lock and pop R knee)

### **A3: Triple Fwd (R), 1/2 Left Turn-Triple Fwd (L), Triple Lock Step Fwd (R), 3/8 Right Turn, Low Kick (R)**

- 1&2 Step R fwd (1), Step L next to R (&), Step R fwd (2)  
3&4 Make 1/2 turn left and step L fwd (3) (facing 1:30), Step R next to L (&), Step L fwd (4)  
5&6 Step R fwd (5), Lock L behind R (&), Step R fwd (6)  
7-8 Step L back -3/8 right (7) (facing 6:00), Low kick with R (8)

### **A4: Triple Back With Hip Bumps (R, L, R), Left Full Turn**

- 1&2 Step R back- bump hips back (1), Step L next to R- bump hips fwd (&), Step R back- bump hips back (2)  
3&4 Step L back- bump hips back (3), Step R next to L- bump hips fwd (&), Step L back -bump hips back (4)  
5&6 Step R back- bump hips back (5), Step L next to R- bump hips fwd (&), Step R back -bump hips back (6)  
7&8 Step L fwd- 1/4 left (7), Step R back- 1/4 left (&), Step L fwd - 1/2 left (8)

**\*\*\*Can Run fwd L, R, L for Counts 7&8\*\*\***

### **A5: Full Diamond**

- 1&2 Step R over L (1), Step L back-1/8 right (&), Make 1/8 turn right and step R to right side (2)(facing 9:00)  
3&4 Make 1/8 turn right and step L fwd (3), Step R fwd (&), Make 1/8 turn right and step L to left (4)(facing 12:00)  
5&6 Make 1/8 turn right and step R back(5), Step L back (&), Make 1/8 turn right and step R to right (6)(facing 3:00)  
7&8 Make 1/8 turn right and step L fwd (7), Step R fwd (&), Make 1/8 turn right and step L to left (8) (facing 6:00)

### **A6: Sweep Back (R, L, R), Rock Back/Recover (L), Step Fwd With Hold (L) And Full Arm Side Raise Into Clapsed Hands**

- 1-3 Sweep R back (1), Sweep L back (2), Sweep R back (3)  
4&5 Rock L back (4), Recover R (&), Step L fwd (5) Start arm movements  
6-8 Hold (6-8)...Continue arm movements

**Arms: On counts 5-8, slowly raise arms from side to over your head (5-6), close hands over head (7), and**

bring closed hands down to chest (8).

**Part B (32 Counts)...ALWAYS AT BACK WALL**

**B1: Syncopated Rock Fwd/Rec (R), Syncopated Rock Side/Rec (R), Behind-Side-Cross (R), ½ Left Unwind, Coaster Step (L)**

1&2& Rock R fwd (1), Recover L (&), Rock R to right (2), Recover L (&  
3&4 Step R behind L (3), Step L to left (&), Cross R over L (4)  
5-6 Unwind ¼ turn left (5), Unwind ¼ turn left (6) (weight on R)  
7&8 Step L back (7), Step R next to L (&), Step L fwd (8)

**B2: Syncopated Rock Fwd/Rec (R), Syncopated Rock Side/Rec (R), Behind-Side-Cross (R), ½ Left Unwind, Coaster Step (L)**

1&2& Rock R fwd (1), Recover L (&), Rock R to right (2), Recover L (&  
3&4 Step R behind L (3), Step L to left (&), Cross R over L (4)  
5-6 Unwind ¼ turn left (5), Unwind ¼ turn left (6) (weight on R)  
7&8 Step L back (7), Step R next to L (&), Step L fwd (8)

**\*\*\*Added Styling....During Unwinds, Hold Head In Hands While Circling Head \*\*\***

**B3: Syncopated Rocking Chair (R), Walks Fwd (R, L), ¼ Right Jazz Box**

1&2& Rock R fwd (1), Recover L (&), Rock R back (2), Recover L (&  
3-4 Walk R fwd (3), Walk L fwd (4)  
5-6 Cross R over L (5), Step L back - ¼ right (6)  
7-8 Step R to right (7), Step L fwd (8)

**B4: Syncopated Rocking Chair (R), Walks Fwd (R, L), Rock Fwd/Rec (R), ¼ Right, Hold**

1&2& Rock R fwd (1), Recover L (&), Rock R back (2), Recover L (&  
3-4 Walk R fwd (3), Walk L fwd (4)  
5-6 Rock R fwd (5), Recover L (6)  
7-8 Step R- ¼ right (7), Hold (8)

**TAG: After Dancing Part B For The First Time, You Will Do A 2 Count Tag.**

**Cross Point (L), Side Point (L)**

1-2 Touch L toe across R (1), Touch L toe to left side (2)

**Let's Dance!!!**

Contact: [keepstepn@aol.com](mailto:keepstepn@aol.com)

Or [ANLaBarbera@gmail.com](mailto:ANLaBarbera@gmail.com)

Last Update - 17 Oct. 2019

---