Count: 32 Wand: 4 Ebene: Improver
Choreograf/in: Eun Mi Lim (KOR) \& S.E.A of love (KOR) - October 2019
Musik: How Come (어쩌다) - Brown Eyed Girls (브라운아이드 걸스)

Intro: \#32 counts (approx. 17secs)
Sectional Dance: A, B, B, B / A, B, B, B / B, Tag, A / B, Tag, A

## Part A (32 counts)

S1: Rock Side/Recover-Together (R-L), Rock Forward/Recover, Back R, Rock Back/Recover
1-2\& $\quad$ Rock $R$ to right side, Recover on $L$, Step $R$ next to $L$ side.
3-4\& Rock $L$ to left side, Recover on $R$, Step $L$ next to $R$ side.
5-6\& Rock forward on R, Recover on L, Step back on R.
7-8 Rock back on L, Recover on R.

S2: Jazz Box 1/4Turn L-Touch R, 1/4Turn R Forward R, 1/2Turn R Back L, Bock Back/Recover
1-2 Cross L over R, 1/4turn L stepping back on $R$ (9:00).
3-4 $\quad$ Step $L$ to left side, Touch $R$ beside $L$.
5-6 1/4turn $R$ stepping forward on $R$ (12:00), 1/2turn $L$ stepping back on $L$ (6:00).
7-8 Rock back on R, Recover on L.

S3: Repeat S1
S4: Repeat S2
Part B (32 counts)
S1: Diagonal Forward R, Cross L, Back R, Side L, Cross R, 1/4 Turn R Back L, 1/4 Turn R Side R, Point L
1-2 Step $R$ forward to right diagonal, Cross $L$ over R.
3-4 Step back on $R$, Step $L$ to left side.
5-6 Cross $R$ over $L, 1 / 4$ turn $R$ stepping back on $L$ (3:00).
7-8 1/4turn $R$ stepping $R$ to right side (6:00), Point $L$ toe to left side.
S2: 1/4Turn L Forward L, 1/4Turn L Side R, Behind L, 1/4Turn R Forward R, Forward L, Pivot 1/2Turn R, Shuffle Forward
1-2
1/4turn $L$ stepping forward on $L$ (3:00), 1/4turn $L$ stepping Step $R$ to right side (12:00).
3-4 Cross L Behind R, 1/4turn R stepping forward on $R$ (3:00).
5-6 Step forward on L, Pivot 1/2turn right (9:00).
7\&8 Step forward on L, Step R next to L side, Step forward on L.
S3: Side, Kick, Side, Point. X2 (Angling to right diagonal)
1-2 Step $R$ to right side, Kick $L$ forward across R.
3-4 Step $L$ to left side, Point $R$ toe behind $L$.
5-6 Step $R$ to right side, Kick $L$ forward across $R$.
7-8 Step $L$ to left side, Point $R$ toe behind $L$.

S4 Side R, Hold, Ball Together L, Side R, Scuff L, Jazz Box-Touch R
1-2\& $\quad$ Step $R$ to right side, Hold, Ball step $L$ next to $R$ side.
3-4 Step $R$ to right side, Scuff $L$ beside $R$ with slightly across $L$.
5-6 Cross $L$ over R, Step back on R.
7-8 $\quad$ Step $L$ to left side, Touch $R$ toe beside $L$.
*Tags (4 counts): At the end of wall 9 (facing 3:00) and 11 (facing 12:00).
Hip Rolling

1-2-3-4 Hip rolling to anti-clockwise for 4 counts.

## Ending Pose:

We want to see your cool pose~!!! (facing 12:00)

## Enjoy Dancing Always!

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