

There You Go

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Alexis Strong (UK), Nathan Gardiner (SCO) & David Thomas (SCO) - September 2019

Musik: Liar - Camila Cabello



#16 Count Into

[1-8] STOMP R SIDE, L BACK ROCK RECOVER, STOMP L SIDE, R BACK ROCK RECOVER, 3/4 R LOCK, R LOCK, STEP FWD R, STOMP L, STOMP R

- 1-2& Stomp R To R, (1) Rock Back On L (2) Recover Fwd On R (&)
3-4& Stomp L To L (3) Rock Back On R (4) Recover Fwd On L (&)
5&6& Turn ¼ R stepping Fwd R (5) Lock L behind R (&) ¼ R stepping Fwd R (6) Lock L (&)
7&8 ¼ R stepping Fwd R (7) Stomp L to L side (&) Stomp R to R side (8)

[9-16] L SAILOR STEP, WALK R IN HEEL TOE HITCH, STEP FWD ¼ TURN R, STEP BACK ½ TURN R SWEEPING R, R SAILOR STEP, HIP BUMPS R L

- 1&2 Step L behind R, (1) Step R to side, (&) Step L to side (2)
3&4 Swivel R heel in, (3) Swivel R toes in, (&) Hitch R knee (4)
5-6 Make ¼ turn R stepping R fwd, (5) Make ½ turn R stepping L back (Sweeping R from front to back) (6)
7&8& Step R behind L, (7) Step L to side, (&) Step R to side bumping hips R, (8) Bump hips L (&)

***Restart here on walls 2, 5 & 8**

[17-24] R CROSS, STEP L BACK, R BALL CROSS L, R SIDE STEP, LOCK L BEHIND R, UNWIND ¾ TURN L, PRESS R FWD RECOVER, STEP R BACK SWEEP L

- 1-2 Cross step R over L, (1) Step L back (2)
&3&4 Step R to side, (&) Cross step L over R, (3) Step R to side, (&) Lock L behind R (4)
5-6 Unwind ¾ turn L (5-6) (weight on L)
7&8 Press R foot fwd, (7) Recover back on L, (&) Step R back sweeping L from front to back (8)

[25-32] L CHA CHA BACK, BEHIND SIDE FORWARD, L ROCK RECOVER ½ TURN L, FULL TURN FWD

- 1&2 Cross L slight behind R, (1) Step R next to L, (&) Step L back sweeping R from front to back (2)
3&4 Step R behind L, (3) Step L to L side, (&) Step R fwd (4)
5&6 Rock fwd on L, (5) Recover back on R, (&) ½ turn L stepping L fwd (6)
7-8 ½ turn L stepping R back, (7) ½ turn L stepping L fwd (8)

RESTART AFTER 16 COUNTS ON WALLS; 2, 5 & 8

TAG: 2 COUNT TAG AT THE END OF WALL 3;

Step R to side swaying R, Sway to L