•	#: 48 Wand: 4 Ebene: Improver waltz I: Lorraine Summerell (AUS) - July 2019 Improver waltz Improver waltz I: Bad Morning for Leaving - John Anderson Improver waltz
Starts on lyrics	
Forward, 1/4 turr	n, back
1,2,3 4,5,6	Step forward on left foot, step Right next to left with ¼ left turn, step left next to right Step right foot back, step left foot next to right, step right foot next to left
Forward, 1/2 turr	n. back
1,2,3	Step forward on left foot, half left turn and step right next to left, step left next to right
4,5,6	Step back on right, step left next to right, step right next to left
Forward. 1/4 turr	n, back
1,2,3	Step forward on left foot, step right next to left with a ¼ left turn, step left next to right
4,5,6	Step right foot back, step left foot next to right, step right foot next to left
Forward, 1/2 turr	n, back
1,2,3	Step forward on left foot, half left turn and step right next to left, step left next to right
4,5,6	Step back on right, step left next to right, step right next to left
Cross twinkle, (Cross twinkle
1,2,3	Cross/step left in front of right, stepping right next to left, step left next to right
4,5,6	Cross/step right in front of left, stepping left next to right, step right next to left
Forward, sweep	p, forward sweep
1,2,3	Step forward on left, Sweep right from back to front over 2 counts
4,5,6	Step forward on right, Sweep left from back to front over 2 counts
Cross, ¼, back	
1,2,3	Cross left in front of right, 1/4 turn left while stepping right next to left, step left next to right
4,5,6	Step right back, step left next to right, step right next to left
Forward, Back	
1,2,3	Step forward on Left, Step right next to Left, Step Left next to right
4,5,6	Step back on right, step left next to right, Step right next to Left
Tag - At the end Cross Twinkle,	
not to have a R	s been choreographed to be danced as a split floor to the beginner waltz dance – I have chose Restart Or Tag. For Leaving by Liz Gardner

COPPER KNOB

Tag was added as a suggestion - thanks Paul McQueen and Ian Trembath

Bad Morning