What Are the Chances

Count: 64	Wand: 2	Ebene: High Intermediate

Choreograf/in: Trish McElhinney (CAN) - September 2019

Musik: Chances - Backstreet Boys : (2:54)

Intro: Starts right away on lyrics "What if I" (tip sounds like a breath is taken then the singing starts

Tag 1 with Restart Wall 2, Tag 2 end of Wall 4,
Ending after 12 counts Wall 6
Note: Sequence: 64, 32, Tag 1, 64, 64, Tag 2, 64, 12(ending)

[1 – 8] Walk, Walk, Mambo Sweep, L Sailor, Behind, 1/4, Forward

1-2	Step RF forward (1), Step LF forward (2) 12
3&4	Rock RF forward (3), Recover onto LF (&), Step RF back sweeping LF from front to back - 12
5&6	Cross LF behind RF (5), Step RF right (&), Step LF left (6) 12
&7-8	Cross RF behind LF (&), 1/4 turn L stepping forward on LF (7), Step RF forward (8) 9

[9 – 16] Forward Rock, Recover, Ball Step, Forward Rock, Recover, Cross, 1/4, Chasse

1-2&	Rock LF Forward (1), Recover Back on RF (2), Close LF next to RF (&) 9
3-4&	Rock RF Forward (3), Recover Back on LF (4), Close RF next to LF (&) 9
5-6	Cross LF over RF (5), 1/4 turn L stepping back on RF (6) 6
7&8	Step LF to L (7), Step RF beside LF (&), Step LF to L (8) 6

[17 – 24] Point x2, Cross, Side, Close, Cross, 3/8, 1/4 Chasse

1-2	Point R toe cross LF (1), Point R toe to R side (2) 6
3&4	Cross RF over L (3), Step LF to L side slightly angled to diagonal (&), Close RF next to LF (4) 7:30
5-6	Cross LF over RF (5), 3/8 turn L stepping back on RF (6) 3
7&8	1/4 turn L stepping LF to L side (7), Step RF beside LF (&), Step LF to L (8) 12

[25 – 32] Heel Grind x 2 R/L, Ball, 1/2 Pivot, Full Turn

1-2&	Cross R heel over LF (1), Make a heel grind with RF & step LF to L side (2), Step RF next to LF (&) 12
3-4&	Cross L heel over RF (3), Make a heel grind with LF & step RF to R side (4), Step LF next to RF (&) 12
5-6	Step forward on RF (5), Make a ½ turn pivot L transferring weight to LF (6) 6
7-8	1/2 turn L stepping back on RF (7), 1/2 turn L stepping forward on LF (8) 6

[33 – 40] 1/4 R Step & Drag, Hold, Behind, Side, Cross, 1/4, 1/4 hitch, Coaster, Ball Step

1-2	Make 1/4 turn L taking big step RF to right side (1), hold as you drag LF towards RF (2) 3
3&4	Cross LF behind R (3), Step RF to R side (&), Cross LF over R (4) 3
5-6	1/4 R stepping forward on RF (5), continue turning on RF for another 1/4 R hitching L knee (6) 9
7&8&1	Step LF back (7), Step RF together (&), Step LF forward (8), Step ball of RF next to L (&), Step LF forward (1) 9

[41 – 48] Point, 1/2 tuen Sailor, Forward, Out, Out, In, Cross, Point

2	Point R toe to R side (2) 9
3&4	Cross RF behind LF (3), Make a ¼ turn R and step LF to L side (&), Make a ¼ turn R and Step forward on RF (4) 3
5&6&7	Step forward on LF(5), Step out to R with RF (&), Step out to L with LF (6), Bring RF in (&), Cross LF over RF (7) 3
8	Point R toe to R side (8) 3

[49-56] Spiral R, Lockstep, 1/2 Pivot (weight stays back), coaster step

1-2	Pull RF into LF starting full turn spiral R (1), Finish full turn with RF laying across LF (2) 3
3&4	Step RF forward (3), Lock LF behind RF (&), Step RF forward (4) 3
5-6	Step forward on LF (5), Make a ½ turn pivot R keeping weight back on LF (6) 9
7&8	Step RF back (7), Step LF together (&), Step RF forward (8) 9

[57-64] 1/4 pivot R, Cross, 1/4, 1/4, Cross, 1/4, 1/2

1-2	Step forward on LF (1), Make a 1/4 turn pivot R transferring weight to RF (2) 12
3-4	Cross LF over R (3), 1/4 turn L stepping back on RF (4) 9
5-6	1/4 turn L stepping LF to L side (5), Cross RF over LF (6) 6
7-8	1/4 turn R stepping back on LF (7), continue making another 3/4 turn R keeping weight on LF (8) 6

Tag 1:

1-2&	Step forward on RF (1), Full turn spiral turning L (2), Small step forward on LF (&) 12

Tag 2:

1-4	Step RF to R side (1), Raise Hands palms forward from hips to overhead (2-3), finish raising hands and transfer weight back to LF (4) 12

Ending: Wall 6 start facing 6:00, dance up to count 11 then make a 1/4 turn L recovering onto LF to face the front