

# Made You Miss Me

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Victoria Rogers (CAN) - September 2019

Musik: Made You Miss - Maddie Poppe : (iTunes)



This dance was runner-up in the 2019 USLDC competition Las Vegas

## #8 count intro

### Rock back on L-recover R; quarter pivot; cross shuffle LRL; quarter turn with side step L

- 1-2 Rock back on L, recover to R
- 3-4 step fwd on L, quarter pivot R stepping on R (3:00)
- 5&6 cross L in front of R; step R to R side; cross L in front of R
- 7-8 ¼ turn to L stepping back on R, step L to L side (12:00)

### Crossing toe strut R across L; ball-rock-cross; kick-ball-cross; ¾ spiral turn on R

- 1-2 touch R toe across L; transfer weight to R
- &3-4 rock L to L side; recover to R; cross L in front of R
- 5&6 low kick with R; step briefly on R; cross L in front of R
- 7-8 step R to R side; ¾ spiral turn to L, keeping weight on R (3:00)

### Walk fwd LR; rock-recover; back skates L and R

- 1-2 step fwd on L; step fwd on R
- 3-4 rock fwd on L, recover to R
- 5-6 step L diagonally back bending knees (5); scoot R back and touch next to L, keeping weight on L, straightening knees and squaring up (6)
- 7-8 step R diagonally back bending knees (7); scoot L back and touch next to R, keeping weight on R, straightening knees and squaring up (8)

### Step back on L; twist-steps moving back R and L; hold; kick-ball-step; step-swivel turn

- 1 step back on L
- 2 step back on R, twisting body to L and twisting L heel inward and knee outward
- 3 step back on L, twisting body to R and twisting R heel inward and knee outward
- 4 hold
- 5&6 kick R forward, step briefly on R, step forward on L
- 7-8 step forward on R; swivel ½ turn to L, keeping weight on R (9:00)

### Optional arm movements on chorus only (walls 3,4,7,8,10,11)

#### On counts 21 – 27: back skates and twists:

Starting with both hands out to sides, bring R hand to chest on the word "I" (21); return R hand to side again on the word "made" (22); extend L arm forward pointing index finger on the word "you" (23); return L hand to side again on the word "miss" (24); bring both hands inward towards chest on the word "me" (25); lower hands slowly along body (with attitude) while doing twists (26-27) so they are completely lowered as you begin the kick-ball-step.

#### Tags:

##### Long tag after walls 2 and 6 (16 counts):

- 1-2 Rock back on L, recover to R
- 3-4 step fwd on L, quarter pivot R stepping on R (counts 1-4 identical to beginning of dance)
- 5 cross L in front of R (prep for turn)
- 6-7 turn ¼ L stepping back on R; turn ½ L stepping fwd on L
- 8 step fwd on R, starting ½ pivot turn to L

**(counts 9-16 identical to 3rd sequence of dance)**

- 9-10 complete pivot turn stepping fwd on L; walk fwd R  
11-12 rock fwd on L, recover to R  
13-14 step L diagonally back bending knees (5); scoot R back and touch next to L, keeping weight on L, straightening knees and squaring up (6)  
15-16 step R diagonally back bending knees (7); scoot L back and touch next to R, keeping weight on R, straightening knees and squaring up (8)

**Short tag after walls 4 and 8 (8 counts): repeat last 8 counts of dance**

**Mini-tag after wall 9 (4 counts):**

- 1-2 touch L toe back (1); reverse pivot to L stepping on L (2)  
3-4 step fwd on R (3); swivel ½ turn to L keeping weight on R (4)

**Note on sequence: the track is organized mostly in “twos”: she sings two verses, two choruses, two verses, two choruses, bridge, two choruses, and a “wind down.” The long tag always comes after a set of two verses; the short tag comes after a set of two choruses, but only the first two times that occurs; the mini tag comes immediately after the bridge. There are no more tags after the mini-tag. As you begin wall 12, it will sound as if there is another tag but just dance through: this is the “wind-down” in which she basically repeats the last line of the chorus for the final 32 counts of the track.**

**Ending: you will have just turned to the front as the track ends. Strike a pose!**

**Enjoy!**

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