

Dreams I Know

COPPER KNOB
BY STEPSHEETS

Count: 60

Wand: 4

Ebene: waltz

Choreograf/in: Jennie Berry (AUS) - September 2019

Musik: Les bicyclettes de Belsize - Engelbert Humperdinck



Section 1 ACROSS SIDE, SIDE, ACROSS ¼ TURN

- 1.2.3 Step left across in front of right, step right to right side step left to left side.
4.5.6 Step right across in front of left, turn 90 deg. right, step left back step right to side. (3.00)

Section 2 ACROSS SIDE BEHIND. SIDE DRAG

- 1.2.3 Step left in front of right, step right to right to side, step left behind right
4.5.6 Step right to right side, drag left towards right. (2 beats) (3.00)

Section 3 ¾ TURN. WALTZ BACK

- 1.2.3 Make a ¾ turn left, waltz LRL
4.5.6 Waltz back RLR (6.00)

Section 4 ¼ POINT HOLD. ½ PIVOT TURN.

- 1.2.3 Step left forward turn 90 deg. left, point right to right side hold. (3.00)
4 Turn 90 deg. right, weight on right,
5.6 Step left forward and pivot 90 deg. right, take weight on right. (9.00)

Section 5 ACROSS SIDE BEHIND. HIP, HIP, HIP.

- 1.2.3 Step left across in front of right, step right to side step left behind right.
4.5.6 Step right to side push hips right, push hips left, push hips right. (9.00)

Section 6 ½ TURN WALTZ, WALTZ BACK

- 1.2.3 Step forward on left, turn 180 degrees left, waltz LRL
4.5.6 *** Waltz back RLR (3.00)

Section 7 STEP FORWARD POINT HOLD, ½ TURN POINT HOLD

- 1.2.3 Step left forward, point right to right side hold
4.5.6. Step right next to left, turn 180 deg. right, point left to left side hold. (9.00)

Section 8 ACROSS SIDE, STEP BACK. WALTZ BACK (Start of ½ Diamond waltz)

- 1.2.3 Step left across in front of right, step right to side turn 1/8 left, stepping left back. (7.30)
4.5.6 Step right back (7.30) turn 1/8 stepping left to left side, step right forward (4.30)

Section 9 WALTZ FORWARD, WALTZ BACK

- 1.2.3 Waltz forward LRL (4.30)
4.5.6 Waltz back RLR. Straighten up to 3.00

Section 10 WALTZ FORWARD WATLZ BACK

- 1.2.3 Waltz forward LRL
4.5.6 Waltz back RLR (3.00)

[60B] Begin again

RESTART..... On wall 3 facing 6.00: dance to count 36*** and restart facing 9.00.

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