Tiny Voice



Count: 48 Wand: 4 Ebene: Advanced waltz

Choreograf/in: Debbie Rushton (UK) - August 2019

Musik: Tiny Voice - Lexi Walker



Count in: After 24 counts (on lyrics)

Restart – During wall 4 after 24 counts. Tag – After wall 8. Both facing 12 oclock

(1-12) CROSS HITCH HOLD, R TWINKLE, CROSS SWEEP HOLD, CROSS SIDE BEHIND

1 2 3	Cross L over R, Hitch R knee, Hold count three angling body towards 11oclock
4 5 6	Cross R over L to diagonal, Step L to L side, Step R to R diagonal (R twinkle)
123	Cross L over R. Sweep R around over 2 counts

Cross R over L, Step L to L side, Cross R behind L (12oclock) 456

(13-24) SIDE DRAG TOUCH, SIDE CHASSE, CROSS UNWIND, 1/4 TURN PIVOT 1/2 TURN

123	Take big step to L side, Drag R up to L over two counts
4 5 6	Step R to R side, Step L beside R, Step R to side
123	Cross L over R, Unwind a full turn R over 2 counts (weight ends on L)

Make ¼ turn R stepping R fwd, Step L fwd, Pivot ½ turn R taking weight onto R (9oclock)

*** RESTART HERE ON WALL 4 (FACING 12OCLOCK)

(25-36) STEP HOLD, STEP SPIRAL TURN, 1/4 TURN POINT, ROLL FULL TURN

123	Take a big step fwd on L, Drag R towards L foot over 2 counts
4 5 6	Step R fwd, Step L fwd, Spiral full turn over R shoulder (weight ends L)
123	Make ¼ turn R and cross R over L, Touch L out to L side, Hold (prep to turn L)
4 5 6	Make ¼ turn L stepping L fwd, Make ½ turn L stepping R back, Make ¼ turn L stepping L to L
	side (12oclock)

(37-48) DIAMOND STEP, STEP SPIRAL TURN, STEP PIVOT ½ TURN

123	Cross R over L to L diagonal, Step L to L side, Make 1/8 turn R stepping back on R
4 5 6	Step L back (still on diagonal), Make 1/8 turn R stepping R to R side, Step L fwd (3oclock)
123	Step R fwd, Step L fwd, Spiral a full turn R (end weight L) (3oclock)
4 5 6	Step R fwd, Step L fwd, Pivot ½ turn R taking weight fwd onto R (9oclock)

TAG – After wall 8 (Facing 12oclock)

(1-6) CROSS HOLD &, CROSS HOLD &

1 2 3	Cross L over R to R diagonal, Drag R up to L
4 5 6	Cross R over L to L diagonal, Drag L up to L

Note: The music slows down on walls 2,3 9 and 10. Slow your steps down to match the music. At the end of the song you should have just finished the full rolling turn (counts 34-36), Cross R over L and unwind 3/4 turn to the front to finish. Enjoy!

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