

# Fast Hearts & Slow Towns

Count: 64

Wand: 4

Ebene: High Beginner

Choreograf/in: Alexandra Schmitt (DE) - September 2019

Musik: Fast Hearts and Slow Towns - Midland



**Notes: 2 Restarts, Easy Ending**

The Dance starts after 40 counts. The first step is on the word „Silverado“.

## **S1: Step, Touch, Back, Touch, Side, Close, Step, Hold**

- 1-2 Diagonal step forward on R (1), touch L next to R (2)
- 3-4 Diagonal step back on L (3), touch R next to L (4)
- 5-6 Step R to right (5), step L next to R (6)
- 7-8 Step forward on R (7), hold (8)

## **S2: Rock Forward, ¼ Turn L, Rocking Chair (Rock Forward, Rock Back), Step**

- 1-2 Step forward on L (1), recover weight back onto R (2)
- 3 Step ¼ turn left on L (3) (9:00)
- 4-5 Step forward on R (4), recover weight back onto L (5)
- 6-7 Step back on R (6), recover weight back onto L (7)
- 8 Step forward on R (8)

## **S3: Step, Pivot ½ Turn R, Step, Sweep Forward-Cross, R+L, Back**

- 1-2 Step forward on L (1), ½ turn R (weight on R) (2) (3:00)
- 3-4 Step forward on L (3), sweep R forward over L (4)
- 5-6 Cross R over L (5), sweep L forward over R (6)
- 7-8 Cross L over R (7), step back on R (8)

## **S4: Shuffle Back ½ Turning L, Shuffle Forward ½ Turning L, Coaster Step, Touch**

- 1&2 ½ turn left stepping L (1), R (&), L (2) (9:00)
- 3&4 ½ turn left stepping R (3), L (&), R (4) (3:00)
- 5-6-7 Step back on L (5), step R next to L (6), step forward on L (7)
- 8 Touch R next to L (8)

(1. Restart: Wall 3 - 9:00)

(2. Restart: Wall 4 - 12:00)

## **S5: Scissor Step-Hold, R +L**

- 1-4 Step R to right (1), step L next to R (2), cross R over L (3), hold (4)
- 5-8 Step L to left (5), step R next to L (6), cross L over R (7), hold (8)

## **S6: Side, Behind, Side, Cross, Side, Pivot ¼ Turn L, Step, Point**

- 1-2 Step R to right (1), step L behind R (2)
- 3-4 Step R to right (3), cross L over R (4)
- 5-6 Step R to right (5), ¼ turn L (weight on L) (6) (12:00)
- 7-8 Step forward on R (7), point L to left (8)

## **S7: Cross, Point, R+L, Rock Forward, Shuffle Back Turning ½ L**

- 1-2 Cross L over R (1), point R to right (2)
- 3-4 Cross R over L (3), point L to left (4)
- 5-6 Step forward on L (5), recover weight back onto R (6)
- 7&8 ½ turn left stepping L (7), R (&), L (8) (6:00)

## **S8: Shuffle Forward, Cross Rock, Sailor Step Turning ¼ L, Touch**

- 1&2 Step forward on R (1), step L next to R (&), step forward on R (2)

3-4 Step L across R (3), recover weight back onto R (4)  
5-6-7 ¼ turn left stepping L behind R (5) (3:00), step R next to L (6), step forward on L (7)  
8 Touch R next to L (8)

**Start again.**

**End of the dance here after wall 5 at 6:00 with the ending sequence.**

**Ending:**

**Step, Pivot ½ Turn L, Step**

1-2-3 Step forward on R (1), ½ turn L (weight on L) (2) (12:00), step forward on R (3)

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