

# Electricity

COPPER KNOB  
BY STEPHEN

Count: 32

Wand: 2

Ebene: High Improver

Choreograf/in: Laure-Anne VITELLI (FR) & Danielle MODICA (FR) - September 2019

Musik: "Electricity" By Dua Lipa – Silk City & Mark Ronson



## Intro 8 counts

### [1-8] SLIDE BACK, DRAG, BALL STEP, STEP, STEP LOCK STEP, 1/8T L STEP, HIP ROLL

- 1-2 Big slide back R (1), Drag LF beside RF (2)  
&3-4 BWL on ball LF (&), step RF Fwd (3), step LF Fwd (4)  
5&6 In the R diagonal step RF Fwd (5), cross LF behind RF (&), step RF Fwd (6) 1h30  
7-8 Make 1/8 Turn L, step LF to the L side, roll the hips to the L side (7) and R side (8) (BWR) 12h

### [9-16] ¼ TURN L, TRIPLE STEP, ½ STEP TURN L, POINT, SAILOR STEP, ¼ TURNING SAILOR STEP,

- 1&2 ¼ Turn L, step LF Fwd (1), step RF beside LF (&), step LF Fwd (2) 9h  
3-4 Step RF Fwd (3), pivot ½ Turn L (BWR) & point LF Fwd and flex knee (4) 3h  
5&6 Cross LF behind RF (5), step RF to the R side (&), step LF to the L side (6)  
7&8 Cross RF behind LF make ¼ Turn R (7), step LF to the L side (&), step RF to the R side (8) 6h

### [17-24] STEP, SPIRAL TURN, TRIPLE STEP, SLIDE, DRAG, BALL CROSS, STEP ¼ TURN L

- 1-2 Step LF Fwd (1), step RF Fwd (BWR), pivot ½ Turn L on R support leg, make full turn spiral on the L (Inside Spin), the leg L wraps around support leg R (BWR), keep the tip toe of your LF on the ground (2) 6h  
3&4 Step LF Fwd (3), step RF beside LF (&), step LF Fwd (4)  
5-6 Big step to the R side (5), drag LF beside RF (6)  
&7-8 On ball LF (BWL) (&), cross RF over LF (7), ¼ Turn L step LF Fwd (8) 3h  
**\*Option Easy : Replace spiral turn by : Step LF Fwd (1), Step RF Fwd (2)**

### [25-32] STEP 1/8 TURN L x2, TRIPLE STEP, STEP, LOCK HITCH, STEP, ½ TURN L, TOGETHER

- 1 2 1/8 Turn L, step RF Fwd (1) 1/8 Turn L, step LF Fwd (2) 12h  
3&4 Step RF Fwd (3), step LF beside RF (&), step RF Fwd (4)  
5-6 Step LF Fwd (5), cross RF behind LF and at the same time bend and lift L knee (hitch) (6)  
7-8 Step LF Fwd (7), ½ Turn L together RF beside LF (BWL) (8) 6h

### TAG : End of wall 4 (Facing 12 O'Clock) :

- 1 – 2 – 3 – 4 HIP ROLL R (1) L (2) R (3) L (4) (BWL)

Source : This card is the original. If you have any questions, do not hesitate to contact us :

Danielle PROVOST - [mavipavada@hotmail.com](mailto:mavipavada@hotmail.com)

Laure-Anne VITELLI - [laureannevitelli.83@gmail.com](mailto:laureannevitelli.83@gmail.com)