

# White Trash Roses

COPPERKNOB  
STEPSHEETS

Count: 128

Wand: 0

Ebene: Phrased Improver Contra

Choreograf/in: Wendie Smith (USA) - August 2019

Musik: Every Rose Has It's Thorn - The White Trash WhipLash : (Amazon Music)



**\*\* 2nd Place Winner at USLDCC Hotlanta Dance Jam 2019 \*\***

**Sequence: A, B, A – (32 counts), A, B, A, B**

**"64 Count Intro"**

**PART A**

**(1-8) CROSS TOE DROP, SIDE TOE DROP, CROSS TOE DROP, SIDE ROCK, RECOVER**

- 1-2 Cross R over L, drop heel taking weight on R
- 3-4 Step L to side, drop heel taking weight on L
- 5-6 Cross R over L, drop heel taking weight on R
- 7-8 Rock L to side, recover R

**(9-16) CROSS TOE DROP, SIDE TOE DROP, CROSS TOE DROP, SIDE ROCK, RECOVER**

- 1-2 Cross L over R, drop heel taking weight on L
- 3-4 Step L to side, drop heel taking weight on R
- 5-6 Cross L over R, drop heel taking weight on L
- 7-8 Rock R to side, recover L

**(17-24) CHARLESTON**

- 1-2 Step R forward, hold
- 3-4 Touch L forward, hold
- 5-6 Step L back, hold
- 7-8 Touch R back, hold

**(25-32) CHARLESTON**

- 1-2 Step R forward, hold
- 3-4 Touch L forward, hold
- 5-6 Step L back, hold
- 7-8 Touch R back, hold

**Restart here for A-**

**(33-40) HEEL, HEEL, HEEL, HOOK, HEEL**

- 1-2 Touch R heel forward, step R next to L
- 3-4 Touch L heel forward, step L next to R
- 5-6 Touch R heel forward, hook R over L
- 7-8 Touch R heel forward, step R next to L

**(41-48) HEEL, HEEL, HEEL, HOOK, HEEL**

- 1-2 Touch L heel forward, step L next to R
- 3-4 Touch R heel forward, step R next to L
- 5-6 Touch L heel forward, hook L over R
- 7-8 Touch L heel forward, step L next to R

**(49-56) WALK, HOLD, WALK, HOLD, TRIPLE, HOLD**

- 1-2 Walk R, hold
- 3-4 Walk L, hold
- 5-6 Step R forward, step L next to right
- 7-8 Step R forward, Hold

**(57-64) ROCK HOLD, RECOVER, HOLD, COASTER, HOLD**

- 1-2 Rock forward L, hold
- 3-4 Recover on R, hold
- 5-6 Step L back, step R next to L
- 7-8 Step L forward, hold

**PART B**

**(1-8) WALKS (in half circle to right around person on your right)**

- 1-2 Step R forward, hold
- 3-4 Step L forward, hold
- 5-6 Step R forward, hold
- 7-8 Step L forward, hold

**(9-16) ½ TURN, MAMBO**

- 1-2 Touch R forward, hold
- 3-4 ½ turn L, hold
- 5-6 Rock R forward, recover left
- 7-8 Step R next to L, hold

**(17-24) WALKS (in half circle to left around person on your left)**

- 1-2 Step L forward, hold
- 3-4 Step R forward, hold
- 5-6 Step L forward, hold
- 7-8 Step R forward, hold

**(25-32) ½ TURN, MAMBO**

- 1-2 Touch L forward, hold
- 3-4 ½ turn R, hold
- 5-6 Rock L forward, recover right
- 7-8 Step L next to R, hold

**(33-40) STEP, TOGETHER, TRIPLE**

- 1-2 Step R forward at diagonal, hold
- 3-4 Step L next to R, hold
- 5-6 Step R forward at diagonal, step L next to R
- 7-8 Step R forward at diagonal, hold

**Styling: add funky knees for 33-40**

**(41-48) STEP, TOGETHER, TRIPLE**

- 1-2 Step L forward at diagonal, hold
- 3-4 Step R next to L, hold
- 5-6 Step L forward at diagonal, step R next to L
- 7-8 Step L forward at diagonal, hold

**Styling: add funky knees for 41-48**

**(49-56) JAZZ ¼ TURN**

- 1-2 Cross R over L, hold
- 3-4 Step back on L, hold
- 5-6 ¼ turn R stepping side on R, hold
- 7-8 Step L next to R

**(57-64) JAZZ ¼ TURN**

- 1-2 Cross R over L, hold
- 3-4 Step back on L, hold
- 5-6 ¼ turn R stepping side on R, hold

7-8

Step L next to R

**Enjoy! See ya on the dance floor!**

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