

# Mr. Good Time

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Paulette Chang (USA) - August 2019

Musik: Mr. Lonely - Midland



**Intro: 16 counts after first drum beats**

**RESTART – Wall 3 after 32 counts facing 9:00 to restart**

**S1. R HEEL FORWARD, CROSS R TOE OVER L, R HEEL FORWARD, HITCH R KNEE, VINE R TOUCH L**

1,2,3,4            Dig R heel forward, cross & touch R toe over L foot, dig R heel forward, hitch R knee  
5,6,7,8            R side step, L behind R, R side step, L toe touch next to R

**S2. VINE L, STOMP R, L HEEL FORWARD, CROSS L TOE OVER R, L HEEL FORWARD, HITCH L KNEE**

1,2,3,4            L side step, R behind L, step L, stomp R foot  
5,6,7,8            Dig L heel forward, cross & touch L toe over R foot, dig L heel forward, hitch L knee

**S3. FORWARD L TOUCH R BEHIND, 1/4 TURN R TOUCH L, STEP ½ TURN, STEP ½ TURN**

1-2                Step L forward, touch R behind L,  
3-4                Turn 1/4 R onto R foot, touch L next to R  
5-6                Step left forward pivot ½ turn R onto R  
7-8                Step left forward, pivot ½ turn R onto R

**S4. VINE L, STOMP R, TWIST BOTH HEELS R,L,R,L (knees bent)**

1,2,3,4            L step L, R step behind L, L step L, R stomp  
5,6,7,8            With weight on toes and knees bent, twist both heels R,L,R,L end with weight on L

**S5. 2 FULL MONTEREY ¼ TURNS TO R**

1,2,3,4            R toe point R, pivot ¼ R onto R foot, L toe point L then step L next to R with weight  
5,6,7,8            R toe point R, pivot ¼ R onto R foot, L toe point L then step L next to R with weight

**S6. R JAZZ BOX, R HEEL FORWARD BACK TOG, L HEEL FORWARD BACK TOG**

1,2,3,4            Cross R over L, step back on L, step R to R, step L next to R,  
5,6,7,8            Dig R heel forward, return on R, Dig L heel forward, return on L

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