Count: 32
Wand: 1
Ebene: Intermediate Rolling Count
Choreograf/in: Karen Tripp (CAN) - August 2019
Musik: Si (Radio Edit) - ZAZ : (iTunes, Amazon)


Wait through the initial four beats of music, start on the word "l'ami".
(S1) DIAGONAL FWD (1), SAILOR STEP (2a3), BEHIND-SIDE-CROSS-UNWIND ½ LEFT (4\&a5), FORWARD LOCKING STEP (6a7), SWEEP TO A POINT (8) (6:00)
$1 \quad$ Step R to slight right diagonal
2a3
Sweep $L$ behind right, step $R$ to side, step $L$ next to right
4\&a5 Cross $R$ behind left, step $L$ to side, cross $R$ over left, unwind left $1 / 2$ using right toe to help turn, switch weight back to left (6:00)
6a7 Step R forward, lock $L$ behind, step $R$ forward
8 Sweep $L$ from back to front and point $L$ to side
(S2) FLICK LEFT (1), BEHIND-ROCK SIDE-RECOVER (2a3), HINGE ½ R (4\&a), BIG SIDE LEFT (5), 2 SWAYS (6,7), SWEEP BACK TO FRONT (8) (6:00)
1 Flick $L$ behind right
2a3 Cross $L$ behind right, rock $R$ to side, recover weight to $L$
4\&a Cross $R$ over left, turn $1 / 4 R$ and step left, turn $1 / 4 R$ and step right to side
5
6,7,8 Sway weight to right, sway weight to left, sweep $R$ from back to front
(S3) JAZZ BOX CROSS (1,2a3), BACK-SIDE-CROSS-SWEEP BACK TO FRONT (4\&a5), CROSS-SIDEBEHIND (6\&a), SLOW SWEEP FRONT TO BACK $(7,8)(6: 00)$

## $1 \quad$ Cross $R$ over left

2a3 Step $L$ back, step side $R$, cross $L$ over right
4\&a5 Step $R$ back, step $L$ to left side, cross $R$ over left, sweep $L$ from back to front
6\&a7 Cross $L$ over right, step $R$ to right side, cross $L$ behind right, sweep from front to back
8
Hold sweep position for one count
(S4) ROCK BACK TO A SIT-LINE, RECOVER FWD (1,2), SHUFFLE BACK (3a4), RECOVER FWD (5), FULL TURN LEFT (6a7), FORWARD (8)
1,2 Rock back on $R$ into a sitting position with left knee bent, recover forward on $L$
3a4 Step back on $R$, close $L$ next to right, rock back on $R$
$5 \quad$ Recover forward on $L$
$6 a 7 \quad$ Turn $1 / 2$ left stepping back on $R$, turn $1 / 4$ left stepping $L$ together, turn $1 / 4$ left stepping $R$ forward
8 Step $L$ forward

TAG: At the end of wall 1,3 , and 5 , add 2 slow sways ( $R, L$ ).
END: After you've danced the tag the third time, which will be Wall 5 ( $2: 30$ mins), the music will slow. Dance counts $1-8$ slowly with the music, and replace the Unwind $1 / 2$ with a quick FULL Unwind left, do the Forward Locking Step, and this will leave you facing 12:00 with the Point Left to the Side, and hold.

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