

# What's Mine Is Yours

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wand:** 4

**Ebene:** Intermediate NC2 rhythm

**Choreograf/in:** Sobrielo Philip Gene (SG), Jo Kinser (UK), Jonas Dahlgren (SWE) & Hayley Wheatley (UK) - August 2019

**Musik:** What's Mine Is Yours - Kane Brown : (3:36)



**Restart 1:** On wall 3 (6:00) after S1, on last &-count instead of ( $\frac{1}{4}$  turn L and LF step L) do a (pivot  $\frac{3}{4}$  L ending with weight on LF facing 3:00)

**Restart 2:** On wall 6 (9:00) after S1, on last &-count instead of ( $\frac{1}{4}$  turn L and LF step L) do a (pivot  $\frac{3}{4}$  L ending with weight on LF facing 6:00)

**Intro:** Start after 16 counts

**S1: BASIC R, ROCK FWD, RECOVER, STEP BACK,  $\frac{1}{2}$  TURN R, CHASE  $\frac{1}{2}$  TURN R,  $\frac{3}{4}$  TURN L**  
1,2&3 RF step R (1), LF step slightly behind RF (2), RF step slightly fwd(&), LF rock fwd(3)  
4&5 RF recover (4), LF step back (&),  $\frac{1}{2}$  TurnR and step RF fwd (6:00)(5)  
6&7 LF step fwd (6),  $\frac{1}{2}$  turn R and RF step together (12:00)(&), LF step fwd (7)  
8&  $\frac{1}{2}$  TurnL and RF step back (6:00)(8),  $\frac{1}{4}$  turn L and LF step L (&)(3:00)  
**RESTARTS HAPPEN HERE ON WALL 3 (3:00), AND WALL 6 (6:00)**

**S2: POINT R,  $\frac{3}{4}$  TURN R, SWEEP LFFWD, CROSS, SIDE, BEHIND - HITCH RF, BEHIND, SIDE, CROSS –SPIRAL 1+ $\frac{1}{8}$  L, TURN  $\frac{1}{2}$  L**  
1,2 RF point R (1),  $\frac{1}{4}$  turn R and step RF fwd (6:00)(2)  
&3 LF step fwd (&),  $\frac{1}{2}$  turn R and step RF fwd sweep LF fwd (3) (12:00)  
4&5 LF cross in front of RF (4), RF step R (&), LF step back RF hitch front to back (5)  
6&7 RF step behind LF (6), LF step L (&), RF cross over LF and spiral 1 +  $\frac{1}{8}$  L (10:30)(7)  
8&1 LF step fwd (8), turn  $\frac{1}{2}$  L and RF step together (4:30)(&), LF step fwd (1)

**S3: RUN RL, ROCK, RECOVER, BACK, OPEN  $\frac{1}{4}$  TURN L, RECOVER  $\frac{1}{4}$  R,  $\frac{1}{2}$  +  $\frac{3}{8}$  TURN R, SWEEP L, CROSS, SIDE**  
2&3 RF run fwd to 4:30 (2), LF run fwd(&), RF rock fwd (3)  
4&5 Recover back on LF (4), RF step back (&),  $\frac{1}{4}$  turn L and LF step L reaching upper body L (5)  
6& Recover  $\frac{1}{4}$  turn R and step RF fwd (4:30)(6),  $\frac{1}{2}$  turn R stepping LF back (10:30)(&)  
7 3  $\frac{1}{8}$  turn R and step RF fwd sweeping LF fwd (3:00)  
8& LF cross in front of RF (8), RF step to R side (&)

**S4: BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER,  $\frac{1}{2}$  TURN L, BACK ROCK, RECOVER,  $\frac{1}{2}$  TURN R, SWAY R, SWAY L – LOOK**  
1,2& LF rock back (1), RF recover (2), LF step L (&)  
3,4& RF rock back (3), LF recover (4),  $\frac{1}{2}$  turn L, RF step back (9:00)(&)  
5-6& LF rock back (5), RF recover (6),  $\frac{1}{2}$  turn R, LF step back (3:00)(&)  
7,8 Sway R (7), Sway L, look L (8)(continue looking L on count 1 to begin the dance again)

**Have fun!**