

# Feelin' a Way

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Cody James Lutz (USA) - August 2019

Musik: I'm Not Alright - Loud Luxury & Bryce Vine



## #16 Count Intro.

### (1-8) CROSS, POINT (x2), BEHIND, POINT (x2)

- 1234            Cross R over L, point L to L side, cross L over R, point R to R side (12)  
5678            Cross R behind L, point L to L side, cross L behind R, point R to R side (12)

### (9-16) COASTER, STEP, ½ PIVOT, ¼-TURN PRESS, REC, COASTER-CROSS

- 1&2            Step back on R, step L together with R, step fwd on R (12)  
3 4            Step fwd on L, pivot ½ turn R taking weight on R (6)  
5 6            Make a ¼ turn R pressing L to L side, recover weight to R (9)  
7&8            Step back on L, step R together with L, cross L slightly over R (9)

### (17-24) TURNING HIP BUMPS

- 1&2            Make a ⅛ turn R touching R toe toward diagonal bumping R hip fwd, back, fwd (10:30)  
3&4            Make a ½ pivot L shifting weight to L toe bumping L hip fwd, back, fwd (7:30)  
5&6            Step fwd on R toe bumping R hip toward diagonal fwd, back, fwd (7:30)  
7&8            Make a ½ pivot L taking weight on L toe bumping L hip fwd, back, fwd (10:30)

**(Note: The hip bumps should all go toward the diagonals, but don't worry about keeping your toe/body square to the diagonals. Allow your body to angle so you're almost bumping your hips to the side a bit, or whatever feels comfortable. The transitions should feel smooth. I like to keep this part mild during the verses, and more emphatic during the chorus! Have fun with it!)**

### (25-32) 1/8-TURN JAZZ BOX, STEP, ½ PIVOT, ¾ PADDLE TURN

- 1234            Cross R over L, make a 1/8 turn R stepping back on L, step R to R, step fwd on L (12)  
5 6            Step fwd on R, make a ½ turn pivot L taking weight on L (6)  
7 8            Make a ¾ paddle-turn L over two counts by pressing R foot to R side once, twice (9)

**NO TAGS, NO RESTARTS!**

**Last Update - 20 Aug. 2019**