

Love That

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Myra Harrold (SCO) - August 2019

Musik: Love That - Seaforth



INTRO: ON SECOND WORD "COVERS"

SECT:1 SIDE,ROCK,RECOVER,1/4 SHUFFLE,ROCK,RECOVER,FULL TRIPLE TURN

1,2,3,4&5 Lf To L,Rock Rf Across Lf,Recover On Lf,1/4 Pivot R,Rf Fwd,Lock Lf Behind,Rf Fwd (3)
6,7,8&1 Rock Lf Fwd,Recover On Rf,Pivot 1/2 L,Lf Fwd,Rf Fwd,Pivot 1/2 L,Lf Fwd (3)

SECT:2 FWD,1/2 BACK,SHUFFLE BACK,TOE 1/2 TURN,MAMBO,DRAW

2,3,4&5 Rf Fwd,Pivot 1/2 R,Lf Back,Rf Back,Lock Lf Over Rf,Rf Back (9)
6,7,8&1 L Toe Back,Pivot 1/2 L,Put Weight On Lf,Rock Rf Fwd,Recover On Lf,Rf Long Step Back,Draw Lf To Rf,Keep Weight On Rf (3)

SECT:3 ROCK,RECOVER,BEHIND,SIDE,CROSS,ROCK,RECOVER 1/4,KICK & POINT

2,3,4&5 Rock Lf To L,Recover On Rf,Lf Behind Rf,Rf To R,Cross Lf Over Rf (3)
6,7,8&1 Rock Rf To R,Pivot 1/4 L,Lf Fwd,R Kick ,Step, Point L Toe Out To L (Bend R Knee) (12)

SECT:4 DRAW,BALL POINT,CROSS,POINT,CROSS ROCK,RECOVER 1/4,FULL TRIPLE TURN FWD

2&3,4,5 Draw Lf To Rf,Step On Lf,Point R Toe To R,Cross Rf Over Lf,Point L Toe To L (12)
6&7,8&1 Rock Lf Over Rf,Recover On Rf,Pivot 1/4 L,Lf Fwd,Pivot 1/2 L,Rf Back,Pivot 1/2 L,Lf Fwd,Rf Fwd (9)

SECT:5 HITCH,ROCK,RECOVER,BEHIND,SIDE,CROSS,SIDE,SAILOR 1/4 CROSS

2,3,4,5&6 Hitch Lf (Restart 1/4 R) Rock Lf To L,Recover On Rf,Lf Behind Rf,Rf To R,Cross Lf Over Rf (9)
7,8&1 Rf To R Side,Small Sweep Lf,1/4 Pivot L,Step Lf Back,Close Rf To Lf,Cross/Walk Lf Over Rf (6)

SECT:6 CROSS WALKS,ROCK & CROSS,3/4 TURN,1&1/4 TRIPLE TURN

2,3,4&5 Cross/Walk Rf Over Lf,Cross/Walk Lf Over Rf,Rock Rf To R,Recover On Lf,Cross Rf Over Lf (6)
6,7,8&1 1/4 Pivot R,Lf Back,1/2 Pivot R,Rf Fwd,1/2 Pivot R,Lf Back,1/2 Pivot R,Rf Fwd,1/4 Pivot R,Lf To L Side (Count 1 Is The Start Of The Next Wall) (6)

RESTART WALL 5 SECTION 5 COUNT 2= AFTER THE HITCH, PIVOT 1/4 R TO RESTART AT 12 O.CLOCK

OPTIONAL STYLING ON WALLS 2,4 & 6

In Sect:2 Counts 2,3, Extend Arms,Then Pull Hands To Chest

In Sect:5 Counts 2,3, Bring Arms Out And Up,Touch Overhead,Then Bring Arms Down & Out To Sides