

Honky-Tonk Bar

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Gina Piercy (AUS) - August 2019

Musik: Every Little Honky Tonk Bar - George Strait



Direction: Clockwise - 2 x *Restarts: Walls 3 & 8 2 x **Step Variations: Wall 8 & 10 Finale
Structure: W1-W2-W3 to Section 1...Counts 1-8 and Section 2... Counts 1-4 *Restart
W4-W5-W6-W7-W8 to Section 1...Counts 1-8 and Section 2... Counts 1-8 **Restart
W9-W10-***Finale

Section 1: STOMP-QUARTER TURN HEEL GRIND-COASTER STEP-HEEL STRUTS X 2

- 1-2 Right stomp next to left foot-Grind the right heel into the floor as you pivot on it a quarter turn to the right
- 3&4 Step right behind-Step left next to right-Step forward right
- 5-6 Left heel forward-Left Toe down
- 7-8 Right heel forward-Right Toe down

Section 2: ROCK-RECOVER-STEP HALF TURN-SCUFF-CROSS ROCK-RECOVER SIDE - STEP 1/8th TURN-SCUFF

- 1-2 Rock step left forward lifting right foot off floor-Replace right foot
- 3-4 Step to the left side turning to the left a half turn to face the front-Scuff right foot across the left

***Restart here on wall 3**

- 5-6 Cross rock step right in front of left-Replace left foot
- 7-8 Step right to right side making a 1/8th turn to the right-Scuff left foot forward

(You should be facing the front)

****Restart here on wall 8 and replace the scuff on count 8 with a stomp**

Section 3: LEFT DOROTHY-STOMP-1/4 MONTEREY TURN

- 1-2 Step left forward-Lock right behind left
- &-3 Step left to left side-Step right to right side
- 4 Stomp left next to right
- 5-6 Point right foot to right side-Drag the right foot in as you pivot on the left foot making a quarter turn to the right
- 7-8 Point left foot to left side-Replace left foot next to right putting weight down

Section 4: SYNCOPATED GRAPEVINE CROSS-SIDE STEP-CROSS KICK BALL STOMP SAILOR STEP

- 1-2 Step right to right side-Step right behind left
- &-3 Step right to right side-Cross left over right
- 4 Step right to right side
- 5&6 Kick left across right-Rock step the left foot back (bringing weight off right)-Stomp right
- 7&8 Step left behind right-Step right to right side-Step left to left side

*****Finale: Wall 10 Continue dancing at the same tempo to the end of the dance and finish with a toe behind-unwind to face the front.**

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