

# Noche Sin Dia

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Florian ARBELOT (FR) - June 2018

Musik: Noche Sin Día - Il Volo & Gente de Zona



## NO TAG 2 RESTARTS

Walls 1 to 4 = Facings 12 & 6.

Walls 5 to 7 = Facings 3 & 9 (After 1st RESTART to the wall 4).

Walls 8 to the End= Facings 12&6 (After 2nd Restart to the wall 7).

### S1 : CROSS -BALL- TOUCH- BALL- CROSS- BALL- BACK -COASTER STEP- STEP LOCK STEP

1&2            Cross R over L foot – Step to the L – Touch R to the R  
&3            R step next to L – Cross L over R foot  
&4            R Step back – L Step back  
5&6           Step R Back, Close L Beside R, Step R Forward  
7&8           Shuffle forwards Stepping L-R-L

### S2 : STEP ¼ -CROSS ROCK- SIDE- ROCK BACK -SIDE- BEHIND – SWEEP- BEHIND SIDE CROSS ROCK

1&2&           Step Forward on R - 1/4 to L Stepping L to L- Cross R Over L – Recover on L  
3            Step R to the R  
4a5           Back rock behind R- Recover on R – Step L to L Side  
6            R behind L  
7&8&           Sweep L front to Back – Cross L Behind R – R to R Side – Cross L Over R Recover on R  
\*\*\*\*\*Restart here in walls 4 and 7 after 32 counts, after start again\*\*\*\*\*

### S3 : STEP ¼ - STEP TURN- STEP LOCK STEP STEP LOCK STEP – MAMBO STEP- COASTER CROSS

1 2&           ¼ to L stepping L forward – Step R forward - ½ to L  
3&4           R Step forward - L Lock behind R- R Step Forward  
&5&           L Step forward – R Lock behind L – L Step Forward  
6&7           Rock Forward on R - Recover on L – R step Back  
8&1           Step L Back - Close R Beside L - Cross L over R

### S4 : PADDLE ¼ X2 – CROSS SAMBA – CROSS- SIDE -BEHIND- SIDE- CROSS – SWEEP

2 3            R Point toe to R side with 1/4 turn L - R Point toe to R side with 1/4 turn L  
4&5           R Cross over L- LF. Rock to L side - RF. Recover  
6&7           L Cross over R - R Step to R side - L Cross behind R  
&8&           R Step to R Side – L Cross over R – Sweep R back to the Front

Specially written for Chrys Line Dance association, in Juin 2018 in France !