

My Side of the Fence

COPPER KNOB
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate NC2S

Choreograf/in: Julia Wetzel (USA) - July 2019

Musik: My Side of the Fence - Dan + Shay



Intro: 16 counts, start on lyrics (13 sec. into track)

Dedication: Choreographed for Regina Cheung's Dance In Summer (DIS) 2019

[1 – 8] Basic, Side, Step, 3/8 L Fallaway Diamond, Step, 1/8 L Tap

- 1, 2& Step R to right side (1), Close L behind R (2), Cross R over L (&) 12:00
3&4& Step L to left side (3), Bring R towards L and step R slightly fw (&), Cross L over R (4), 1/8 Turn left step R to right side (&) 10:30
5, 6& Step L back (10:30) (5), Step R back (6), 1/8 Turn left step L to left side (&) 9:00
7, 8& 1/8 Turn left step R fw (7:30) (7), Step L fw (8), 1/8 Turn left tap ball of R next to L square to 6:00 (&) 6:00

***Restart on Wall 4 facing 12:00**

[9 – 16] 1/4 L Side, Side, Cross, 1/4 Back, Back, Cross, Back, 1/8 L Side, 1 1/4 R, Step

- 1, 2& 1/4 Turn left step R to right side (1), Step L to left side (2), Cross R over L (&) 3:00
3, 4& 1/4 Turn right step L back (3), Step R back open body to right diag. (7:30) (4), Cross L over R (&) 7:30
5, 6 Step R back square to 6:00 (5), 1/8 Turn left step L to left side (4:30) torque upper body to left side (prep) (6) 4:30
7&8& 1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), Step L fw (&)

Non-Turning Option: 1/4 Turn right step R fw (7), Run L R L (&8&) 7:30

Extra Turn Option: 1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), 1/2 Turn right step L back (&), 1/2 Turn right step R fw to right diag. slightly under rotate squaring to 6:00 (1)

Note: Extra turn is recommended for Walls 7 & 8 to match the high points in the music

***Restart on Wall 2 facing 12:00**

[17- 24] Basic R L, 1/4 R Walk, Walk, Rock, Back

- 1, 2& Square to 6:00 step R to right side or slightly fw to right diag. (1), Close L behind R (2), Cross R over L (&) 6:00
3, 4& Step L to left side (3), Close R behind L (4), Cross L over R (&) 6:00
5 - 8& 1/4 Turn right step R fw (5), Step L fw (6), Rock R fw (7), Recover L (8), Step R back (&) 9:00

[25 – 32] 1 1/4 L Piqué Turn, Cross Rock, Side, Cross Rock, 1/4 L, Step, Pivot 1/2 L, 1/4 L Side (1)

- 1, 2& 1/2 Turn left step L fw lift up and turn on ball of L hitching R knee and place R toe behind L knee (1), 1/2 Turn left step R back (2), 1/4 Turn left step L to left side (&)

Non-Turning Option: 1/4 Turn left big step L to left side (1), Cross R over L (2), Step L to left side (&) 6:00

- 3, 4& Cross rock R over L (3), Recover L (4), Step R to right side (&) 6:00
5, 6& Cross rock L over R (5), Recover R (6), 1/4 Turn left step L fw (&) 3:00
7, 8, 1 Step R fw (7), Pivot 1/2 turn left step L fw (8), 1/4 Turn left step R to right side (1) 6:00

Restarts: -

On Wall 2 dance up to Count 16& (Step L fw) square to 12:00 then restart

On Wall 4 (Instrumental) dance up to Count 8& (Touch R next to L) then restart facing 12:00

Ending: On Wall 9 dance up to Count 25 (1/2 Turn left step L fw) then continue 1/4 turn left and point R to right side facing 12:00

Extra Turn Ending: Dance up to Count 26 completing the full Piqué Turn then 1/2 turn left step L fw and continue 1/4 turn left sweeping R to right side facing 12:00

Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com
