

I Would Mary You a Million Times (P)

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 0

Ebene: Beginner Partner

Choreograf/in: Pierre-Jean CHEYNEL (FR) - July 2019

Musik: Ring on Every Finger - LOCASH



Intro : 24 count (from the beginning) Start Position: Side by side
Steps are identical on sections 1 to 4, different on sections 5 & 6

[1 - 8] WALK R & L, TRIPLE FWD, WALK L & R, TRIPLE FWD,

1 - 4 RF fwd , LF fwd , RF fwd , LF beside RF , RF fwd ,

5 - 8 LF fwd , RF fwd , LF fwd , RF beside LF , LF fwd ,

[9 - 16] ROCK STEP, ½ TRIPLE RIGHT, STEP TURN, TRIPLE FWD

1 - 4 RF fwd , Recover on LF , ½ Turn R with RF fwd , LF beside RF , RF fwd

5 - 8 LF fwd , ½ Turn R , LF fwd , RF beside LF , LF fwd ,

Release Left Hand on accounts 5 & 6, resume initial position on accounts 7 to 8

[17 - 24] ROCK SIDE, BEHIND SIDE CROSS, ROCK SIDE, BEHIND SIDE CROSS,

1 - 4 RF to R , Recover on LF , Cross RF behind LF , LF to L , Cross RF fwd LF ,

5 - 8 LF to L , Recover on RF , Cross LF behind RF , RF to R , Cross LF fwd RF ,

[25 - 32] ROCKING CHAIR, JAZZBOX,

1 - 4 RF fwd , Recover on LF , RF behind , Recover on LF ,

5 - 8 Cross RF fwd LF , LF behind , RF to R , LF beside RF ,

RESTART HERE AT THE SIXTH WALL

[33 - 40] MAN HOLD X4, SWITCH HEEL, SWITCH POINT,

[33 - 40] WOMAN SWITCH HEEL, SWITCH POINT, HOLD X4,

1 - 4 M : Hold X4,

1 & 2 W : Right Heel fwd , RF beside LF , Left Heel fwd ,

&3&4 W : LF beside RF , Point RF to R , RF beside LF , Point LF to L ,

5 & 6 M : Right Heel fwd , RF beside LF , Left Heel fwd ,

&7&8 M : LF beside RF , Point RF to R , RF beside LF , Point LF to L ,

5 - 8 W : Hold X4,

[41 - 48] MAN HOLD X4, SWITCH HEEL, SWITCH POINT,

[41 - 48] WOMAN SWITCH HEEL, SWITCH POINT, HOLD X4,

1 - 4 M : Hold X4,

1 & 2 W : Left Heel fwd , LF beside RF , Right Heel fwd ,

&3&4 W : RF beside LF , Point LF to L , LF beside RF , Point RF to R ,

5 & 6 M : Left Heel fwd , LF beside RF , Right Heel fwd ,

&7&8 M : RF beside LF , Point LF to L , LF beside RF , Point RF to R ,

5 - 8 W : Hold X4,

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