

# Sober Saturday Night (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Improver Partner

Choreograf/in: Pierre-Jean CHEYNEL (FR) - November 2018

Musik: Sober Saturday Night (feat. Vince Gill) - Chris Young



**Intro : 32 Count - Beginning : in Closed Position**

**[1 – 8] RUMBA BOX,**

1 - 4 M : RF to R (1), LF beside RF (2), RF fwd (3), Hold (4),  
5 - 8 M : LF to L (5), RF beside LF (6), LF back (7), Hold (8),  
1 - 4 W : LF to L (1), RF beside LF (2), LF back (3), Hold (4),  
5 - 8 W : RF to R (5), LF beside RF (6), RF fwd (7), Hold (8),

**[9-16] Men : ROCK BACK, STEP, BRUSH, STEP, LOCK, STEP, TOUCH,**

**[9-16] Women : ROCK FWD, ½ LEFT, BRUSH, STEP, LOCK, STEP, TOUCH,**

1 - 4 M : RF back (1), Recover on LF (2), RF fwd (3), Brush LF fwd (4),  
5 - 8 M : LF fwd (5), Lock RF behind LF (6), LF fwd (7), Touch RF beside LF (8),  
1 - 4 W : LF fwd (1), Recover on RF (2), ½ to L with LF fwd (3), Brush RF fwd (4),  
5 - 8 W : RF fwd (5), Lock LF behind RF (6), RF fwd (7), Touch LF beside RF (8),

**Count 3 & 4, left hand of the man goes over the head of the woman (finish entwined)**

**[17- 24] Men : VINE, TOUCH, STEP, LOCK, STEP, BRUSH,**

**[17- 24] Women : ROLLING VINE, TOUCH, STEP, LOCK, STEP, BRUSH,**

1 - 4 M : RF to R (1), Cross LF behind RF (2), RF to R (3), Touch LF beside RF (4),  
5 - 8 M : LF fwd Left diag (5), Lock RF behind LF (6), LF fwd Left diag (7), Brush RF (8),  
1 - 4 W : ¼ to L with LF fwd (1), ½ to L with RF behind (2), ¼ to L with LF to L (3), Touch RF  
beside LF (4),  
5 - 8 W : RF fwd Right diag (5), Lock LF behind RF (6), RF fwd Right diag (7), Brush LF (8),

**Count 1, the man release the left hand of the woman. Skater position count 5 to 8**

**[25- 32] Men : ¼ VINE, TOUCH, TRIPLE ON PLACE WITH ¼ L, TOUCH,**

**[25- 32] Women : ¼ VINE, TOUCH, TRIPLE WITH ¾ R, TOUCH,**

1 - 4 M : ¼ to L with RF to R (1), Cross LF behind RF (2), RF to R (3), Touch LF beside RF (4),  
5 - 8 M : 1/8 to L LF on place (5), RF beside LF (6), 1/8 to L LF on place (7), Touch RF beside LF  
(8),  
1 - 4 W : ¼ to R with LF to L (1), Cross RF behind LF (2), LF to L (3), Touch RF beside LF (4),  
5 - 8 W : ¼ to R with RF fwd (5), ¼ to R with LF behind (6), ¼ D with RF to R (7), Touch LF beside  
RF (8),

**Count 1 closed position. Count 5, the man release the left hand of the woman and the left hand of the man goes over the head of the woman. Finish closed position**

**[33 – 40] MODIFIED RUMBA BOX,**

1 - 4 M : RF to R (1), LF beside RF (2), RF behind (3), Hold (4),  
5 - 8 M : LF to L (5), RF beside LF (6), LF behind (7), Hold (8),  
1 - 4 W : LF to L (1), RF beside LF (2), LF fwd (3), Hold (4),  
5 - 8 W : RF to R (5), LF beside RF (6), RF fwd (7), Hold (8),

**[41-48] Men : BACK, LOCK, BACK, HOLD, ROCK BACK, STEP, HOLD,**

**[41-48] Women : STEP, LOCK, STEP, HOLD, ROCKING CHAIR,**

1 - 4 M : RF back (1), Lock LF fwd RF (2), RF behind (3), Hold (4),  
5 - 8 M : LF back (5), Recover on RF (6), LF fwd (7), Hold (8),  
1 - 4 W : LF fwd (1), Lock RF behind LF (2), LF fwd (3), Hold (4),  
5 - 8 W : RF fwd (5), Recover on LF (6), RF back (7), Recover on LF (8),

**[49-56] Men : STEP, HOLD, (X4) (MAKING HALF TURN AROUND PARTNER)**

**[49-56] Women : STEP, HOLD, (X3), STEP, TOGETHER, (MAKING HALF TURN AROUND PARTNER)**

1 - 4 M : 1/8 to L with RF fwd (1), Hold (2), 1/8 to L with LF fwd (3), Hold (4),

5 - 8 M : 1/8 to L with RF fwd (5), Hold (6), 1/8 to L with LF fwd (7), Hold (8),

1 - 4 W : 1/8 to L with RF fwd (1), Hold (2), 1/8 to L with LF fwd (3), Hold (4),

5 - 8 W : 1/8 to L with RF fwd (5), Hold (6), 1/8 to L with LF fwd (7), RF beside LF (8),

**RESTART HERE AT THE FIFTH WALL**

**[57 – 64] VINE, TOUCH, VINE, TOUCH.**

1 - 4 M : RF to R (1), Cross LF behind RF (2), RF to R (3), Touch LF beside RF (4),

5 - 8 M : LF to L (5), Cross RF behind LF (6), LF to L (7), Touch RF beside LF (8).

1 - 4 M : LF to L (1), Cross RF behind LF (2), LF to L (3), Touch RF beside LF (4),

5 - 8 M : RF to R (5), Cross LF behind RF (6), RF to R (7), Touch LF beside RF (8).

**Last Update - 27 July 2019**

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