

# Country Drive

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 96

**Wand:** 2

**Ebene:** Phrased Intermediate

**Choreograf/in:** Doug Miranda (USA) & Jackie Miranda (USA) - July 2019

**Musik:** Boogie and Beethoven - Larry Gatlin & The Gatlin Brothers



**Sequence:** AAB, AAA(32 counts)B(see note), A, Ending

**PartA: 64 counts**

**Set 1 Cross Point, Cross Point, Jazz Box**

- 1-4 Moving forward, cross R over L, point L to L side, cross L over L point R to R side
- 5-8 Jazz box crossing R over L, step back on L, step R to R side, cross L over R (weight on L)

**Set 2 Side Shuffle, Rock Recover, Side Shuffle, Rock Recover**

- 1&2 Side shuffle to R side R,L,R
- 3-4 Rock back on L, recover on R
- 5&6 Side shuffle to L side L,R,L
- 7-8 Rock back on R, recover on L

**Set 3 Vine Right 1/4 Turn Kick, Walk Back, 1/2 Turn Left, Touch**

- 1-4 Vine right ending with 1/4 turn R as you kick L forward
- 5-8 Walk back L, R, make 1/2 turn L stepping forward on L, touch R toe behind L

**Set 4 Step Back, Touch Heel, Step Forward, Tap Toe, Step Back, Touch Heel, Step Forward, Tap Toe**

- 1-4 Step back on R, touch L heel forward (lean back on R), step forward on L, tap R toe behind L (lean forward on L)
- 5-8 Repeat counts 1-4

**Set 5 Step Forward, Pivot 1/2 Turn Left, Shuffle Forward, 1/2 Turn Right Shuffle Back, 1/2 Turn Right Shuffle Forward**

- 1-2 Step R forward pivot, 1/2 turn L (weight is forward on L)
- 3&4 Shuffle forward R, L, R
- 5&6 Turn 1/2 turn R as you shuffle back L, R, L
- 7&8 Turn 1/2 turn R as you shuffle forward R, L, R

**Set 6 Step Forward, Pivot 1/2 Turn Right, Shuffle Forward, 1/2 Turn Left Shuffle Back, 1/4 Turn Left With Long Side Step Left, Drag**

- 1-2 Step L forward, pivot 1/2 turn (weight is forward on R)
- 3&4 Shuffle forward L, R, L
- 5&6 Turn 1/2 turn L as you shuffle back R, L, R
- 7-8 Turn 1/4 L as you take a long step to L on L, slowly drag R toward L but do not touch R next to L

**Set 7 Toe, Heel, Cross, Toe Heel Cross, Step Back, Step Together**

- 1-2 Touch R toe inwards, touch R heel next to L
- 3-4 Cross R over L, touch L toe inwards
- 5-6 Touch L heel next to R, cross L over R
- 7-8 Step R back, step L next to R

**Set 8 Point Out, Hold, Point Out, Hold, Step Forward, Hold, 1/2 Turn Left, Hold**

- 1-2 Point R to R side, hold
- &3-4 Step R next to L, point L to L side, hold
- &5-6 Step L next to R, Step forward on R, hold
- 7-8 Turn 1/2 turn L shifting weight forward on L, hold

**Part B: 32 counts**

**Set 1 Cross, Hold, Step Back, Hold, Long Step Right, Drag**

- 1-4 Cross R over L, hold, step back on L, hold  
5-8 Take a long step to R side on R, drag left towards R for 3 counts

**Set 2 Cross, Hold, Step Back, Hold, Long Step Left, Drag**

- 1-4 Cross L over R, hold, step back on R, hold  
5-8 Take a long step to L side on L, drag right towards L for 3 counts

**Set 3 Step Side, "Piano", Step Side, "Piano"**

- 1 Step R out to R side (weight on R)  
2-4 As you move your arms in front of you from L to R wiggle your fingers as if you were playing a piano  
5 Step L out to L side (weight on L)  
6-8 As you move your arms in front of you from R to L wiggle your fingers as if you were playing a piano

**Set 4 Step Back, Hold, Step Back, Hold, Raise Arms**

- 1-4 Step back on R, hold, step back on L, hold (feet should be shoulder width apart)  
5-8 Beginning with arms down at sides, raise them up for 4 counts

**Note :** on doing Part B the second time: After you have danced Part B the first time and have then danced AAA (32 counts), you will be facing the 9 O'clock wall. Start Part B with crossing your R over L, hold, make a ¼ turn R as you step back on your L, hold, and then take a long step to the R on your R. The only difference is that you have made a ¼ turn R to face the front wall.

**Ending:**

You will have finished Part A and will be facing the back wall. Dance the first 4 counts of Part A (Moving forward, cross R over L, point L to L side, cross L over L point R to R side), and then cross R over L, step back on L, make 1/2 turn R as you step forward on R as you raise both arms for your finish. You will be facing the front wall as the music ends.

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