Lily

Count: 64 **Wand:** 1 **Ebene:** Phrased Low Intermediate
Choreograf/in: Suci Hariyati (INA) - July 2019
Musik: 'Lily' Alan Walker

No Tag No Restart, Start With Upper Body Movement In 2x8
A=32 counts... B=32counts

Do it part : A-B-A-B-A-B-A

I. A

1-2&3-4&	RF cross over LF-LF step in place-RF step to R-LF cross over RF-RF step in place-LF step to L
5-6-7&8	RF cross over side to LF -full turn to L landing on 12 o'clock-RF step to R-LF close to RF-RF step to R

II.A

1&2-3&4	LF cross over RF-RF step in place-LF step to L face to 9 o'clock- (running) RF step forward-LF close side RF-RF step forward
5&6-7&8	LF step forward-RF step in place-LF open wide to L face to 6 o'clock-turn half to L face to 12 o'clock RF step to R-LF close to RF-RF step to R

III.A

1-2-3&4	sway body to L-sway body to R-LF step to L-RF close to LF-LF step forward
5-6-7&8	sway body to R-sway body to L-RF step to R-LF close side RF-RF step backward

IV.A

1&2-3&4	LF step to L-RF close side LF-LF cross over RF-RF step to R-LF close side RF-RF cross over LF
5&6-7&8	LF step to L-RF close side LF-LF step to L-RF step backward-LF close side RF-RF step forward

I.B

1-2&3-4&	LF cross over RF-RF step in place-LF step to L-RF cross over LF-LF step in place-RF step to R
5-6-7&8	LF cross over side to RF- full turn to R landing on 12 o'clock-LF step to L-RF close to LF-LF step to L

II.B

1&2-3&4	RF cross over LF-LF step in place-RF step to R face to 3 o'clock- (running) LF step forward-RF close side LF-LF step forward
5&6-7&8	RF step forward-LF step in place-RF open wide to R face to 6 o'clock-turn half to R face to 12 o'clock LF step to L-RF close to LF-LF step to L

III.B

1-2-3&4	sway body to R-sway body to L-RF step to R-LF close to RF-RF step forward
5-6-7&8	sway body to L-sway body to R-LF step to L-RF close side LF-LF step backward

IV.B

1&2-3&4	RF step to R-LF close side RF-LF cross over RF-LF step to L-RF close side LF-LF cross over RF
5&6-7&8	RF step to R-LF close side RF-RF step to R-LF step backward-RF close side LF-LF step forward