Count: 48
Wand: 4
Ebene: Improver
Choreograf/in: Pam Wingo (USA), Rose Napolitan Prim \& Kim Moseley McFarlane - July 2019
Musik: Southbound - Carrie Underwood

## SECTION 1: Walks (2 x's), Shuffle forward, Rock step, Turning shuffle

1-2 Walk R (1), walk L (2)
3\&4 Step forward $R(3)$, step $L$ foot next to $R(\&)$, step forward on $R$ (4)
5-6 Rock forward on $L(5)$, recover weight to $R(6)$
7\&8 Step back on $L$ making $1 / 2$ turn(7), step back on $R$ making $1 / 2$ turn (\&), Step $L$ foot next to $R$
(8) **
**ALTERNATE STEP: shuffle back w/no turn L,R,L

## SECTION 2: SAILOR R, SAILOR L, HEEL SWITCHES, BIG STEP FORWARD

1\&2 Step $R$ foot behind $L$ (1),Step $L$ foot to side (\&), Step $R$ foot next to $L$ (2)
$3 \& 4 \quad$ Step $L$ foot behind $R(3)$, Step $R$ foot to side (\&), Step $L$ foot next to $R$ (4)
5\&6\& Touch $R$ heel forward (5), bring $R$ foot in next to $L$ (\&), touch $L$ heel forward (6), bring $L$ foot in next to $\mathrm{R}(\&)$
7-8 Take a big step forward $w / R(7)$, slide $L$ foot next to $R$, putting weight on $L$ (8)

## SECTION 3: WALKS ( 4 x's), TOE, HEEL STOMPS ( 2 x's)

1-4 Step forward on $R(1)$,Step w/L making $1 / 4$ turn $L(2)$, step forward on $R$ making $1 / 4$ turn $L(3)$, step forward on $R$ making 1/4 L (4) (3:00 wall)
$5 \& 6 \quad$ Touch $R$ toe next to instep of $L$ (5), touch $R$ heel to instep of $L$ (\&), stomp $R$ foot forward (6)
7\&8
Touch $L$ toe next to instep of $R(7)$,touch $L$ heel to instep of $R(\&)$, stomp $L$ foot forward (8)

## SECTION 4: KICK \& POINT (2 x's), STEP PIVOT ( 2 x "s)

1\&2 Kick $R$ foot out to front (1), step $R$ foot next to $L$ (\&), point $L$ toe to side(2)*
3\&4 Kick $L$ foot out to front (3), step $L$ foot next to $R(\&)$, point $R$ toe to side (4)
5-8 Step forward on $R(5)$, make a $1 / 2$ turn $L(6)$, step forward on $R(7)$, make a $1 / 2$ turn $L$ (8)
SECTION 5: SHUFFLE R W/ROCK STEP, SHUFFLE L W/ROCK STEP
1\&2 Step $R$ to $R(1)$, step $L$ next to $R(\&)$, step $R$ to $R(2)$
3-4 Rock $L$ foot behind $R(3)$, recover weight to $R(4)$
5\&6 Step $L$ to $L$ (5), step $R$ next to $L$ (\&), step $L$ to $L$ (6)
7-8 Rock $R$ foot behind $L$ (7), recover weight to $L$ (8)

## SECTION 6: R VAUDEVILLE STEP, L VAUDEVILLE STEP

1-2 $\quad$ Step $R$ foot to $R(1)$, cross $L$ behind $R(2)$
\&3\&4\& $\quad$ step $R$ to $R(\&)$, touch $L$ heel forward(3), step $L$ foot next to $R(\&)$, cross $R$ foot over $L$ (4)
5-6 Step $L$ foot to $L(5)$, cross $R$ foot behind $L$ (6)
\&7\& $8 \quad$ Step $L$ foot to $L(\&)$,touch $R$ heel forward(7), step $R$ foot next to $L$ (\&), cross $L$ foot over $R(8)$
NO TAGS OR RESTARTS!! Begin dance again!
Any questions, please contact me at: pamdances@icloud.com
Last Update - 20 July 2019

