

Why Does It Have To Be (Wrong or Right)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Mikael Mölsä (FIN) - July 2019

Musik: Why Does It Have to Be (Wrong or Right) - Home Free



Starting point: At the vocals, in about 0:16.

Note: The dance has two 4 count Tags, after walls 2 & 3.

Also, it has a Restart halfway through wall 4.

STEP, HOLD, STEP, SCUFF, ½ RIGHT TURNING PIVOT, FULL TURN SHUFFLE

- 1-2 Step right forward, hold
- &3-4 Step left next to right, step right forward, scuff with your left foot
- 5-6 Step left forward, turn ½ to right
- 7&8 Turn ½ to right while stepping left back, turn ½ to right while stepping right forward, step left forward

Option: If you don't like turning, you can just do a shuffle forward on counts 7&8.

ROCK & CROSS x 2, STEPS BACK WITH TOUCHES

- 1&2 Rock right to right side, recover weight back to left, step right across left
- 3&4 Rock left to left side, recover weight back to right, step left across right
- &5 Step right back to right diagonal, touch left next to right
- &6 Step left back to left diagonal, touch right next to left
- &7 Step right back to right diagonal, touch left next to right
- &8 Step left back to left diagonal, touch right next to left

NOTE: This is where the restart comes on wall 4.

ROCK STEP, COASTER STEP, STEP, ½ LEFT TURNING SWEEP, ¼ RIGHT TURNING PIVOT

- 1-2 Rock right forward, recover weight back to left
- 3&4 Step right back, step left next to right, step right forward
- 5-6 Step left forward, sweep right from front to back while turning ½ to left (weight ends up on left)
- 7-8 Step right forward, turn ¼ to left

WIZARD OF OZ'S, ½ LEFT TURNING ROCKING CHAIR

- 1-2& Step right to right diagonal, lock left behind right, step right to right diagonal
- 3-4& Step left to left diagonal, lock right behind left, step left to left diagonal
- 5& Rock right forward, recover weight back to left
- 6& Turn ¼ to left and rock right back, recover weight back to left
- 7& Rock right forward, recover weight back to left
- 8& Turn ¼ to left and rock right back, recover weight back to left

REPEAT

TAG (4 counts):

JAZZBOX

- 1-2 Step right across left, step left back
 - 3-4 Step right to right side, step left forward
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