

We Hold Each Other

Count: 72

Wand: 2

Ebene: Intermediate

Choreograf/in: Mary Bell (USA), Betty Moses (USA), Michael Richardson (USA) & Eugene Walls (USA) - June 2019

Musik: Hold Each Other - A Great Big World : (Album: When the Morning Comes - 3:14)



NOTE: This is the version of the song without the rap section by Futuristic.

Intro – 16 Counts, Start with weight on R

[1-8] Ball, Rock/Recover, Ball, ½ Pivot, ½ Turning Lock, Behind/Side/Cross

- &1-2 Step on ball of L, Rock R forward, Recover L
- &3-4 Step on ball of R, Step L forward, Pivot ½ right[6:00]
- 5&6 Back lock step (LRL) turning ½ right, sweeping R from front to back [12:00]
- 7&8 Step R behind L, Step L to left side, Cross step R over L

[9-16] Sway X2, Cross, ½ Hinge Turn, ½ Turning Star, Behind/Side

- 1-2 Sway L, Sway R (opening body slightly to right diagonal, weight on R)
- 3&4 Cross L over R, Step R back turning ¼ left, Step L to left side turning ¼ left[6:00]
- 5& Rock R forward, Recover L
- 6& Rock R forward turning ¼ right, Recover L [9:00]
- 7& Rock R to right side turning ¼ right, Recover L[12:00]
- 8& Step R behind L, Step L to left side

[17-24] Step, ½ Pivot Chase X2, Triple Full Turn, ¾ Pivot

- 1 Step R forward
- 2&3 Step L forward, Pivot ½ right, Step L forward[6:00]
- 4&5 Step R forward, Pivot ½ left, Step R forward [12:00]
- 6&7 Triple full turn (LRL) [12:00]
- 8& Step R forward, Pivot ½ left[6:00]

[25-32] ¼ Turning NC2, ½ Turning NC2, NC2, Behind/Side

- 1-2& Big step R to right side turning ¼ left, Rock L back behind R, Recover R[3:00]
- 3-4& Step L to left side, Step R behind L, Step L forward turning ¼ left[12:00]
- 5-6& Step big step R to right side turning ¼ left, Rock L back behind R, Recover R [3:00]
- 7-8& Step L to left side, Step R behind L, Step L forward turning ¼ left [6:00]

[33-40] ½ Turn, Behind/Side/Walk X2, Rocking Chair

- 1 Step R back turning ½ left sweeping L from front to back [12:00]
- 2&3-4 Step L behind R, Step R to right side, Walk forward X2 (LR)
- 5-6-7-8 Rock L forward, Recover R, Rock L back, Recover R

[41-48] Step/Turn/Hold, Walk X2, Spiral Turn, Step, ¼ Fall Away Diamond

- &1-2 Step L forward on L diagonal, Step R back turning ½ left, Hold [7:30]
- 3-4 Walk X2 (LR)
- 5 Full spiral turn on L
- 6 Step R forward
- 7&8 Cross L over R, Step R back turning ¼ left, Step L to left side [4:30]

[49-56] ¾ Fall Away Diamond, Cross Rock/Recover/Side

- 1&2 Step R behind L, Step L forward turning ¼ left, Step R to right side[1:30]
- 3&4 Cross L over R, Step R back turning ¼ left, Step L to left side [10:30]
- 5&6 Step R behind L, Step L forward turning ¼ left, Step R to right side [7:30]

7&8 Cross rock L over R, Recover R, Step L to left side turning 1/8 left [6:00]

[57-64] Cross Rock/Recover, Rolling Vine, Cross Rock/Recover, Rolling Vine

1-2 Cross rock R over L, Recover L

3&4 Rolling vine (RLR)

5-6 Cross rock L over R, Recover R

7&8 Rolling vine (LRL)

[65-72] Glide Box, Jazz Box, Step/Ball

1 Slide R to right side turning ¼ left pulling L toward R [3:00]

2 Slide L to left side turning ¼ left pulling R toward L [12:00]

3 Slide R to right side turning ¼ left pulling L toward R [9:00]

4 Slide L to left side turning ¼ left pulling R toward L [6:00]

5-6&7 Cross R over L, Step L back, Step R back, Step L forward

8& * Step R forward, Step on ball of L

***& count after 72 is the same as the & count that starts the dance**

TAG: After 3rd rotation of dance, dance counts 57-72 again

Have fun!

Mary Bell – marybtlww@yahoo.com

Betty Moses – dorbmoses@msn.com - www.love2linedance.com

MC Richardson – mobulous2@gmail.com

Eugene Walls – ewalls2@du.edu
