

She's Perfect

COPPER **KNOB**
STEPSHETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Sabine Backfisch (DE) - April 2019

Musik: Look What God Gave Her - Thomas Rhett



S1: WALKS FORWARD 2X (R,L), ANCHOR STEP, FULL TURN, SAILOR STEP 1/4 TURN

1,2 Step RF forward, step LF forward
3&4 Step back LF - step RF in place - step LF in place
5,6 LF step forward 1/2 turn (6:00) - RF backwards 1/2 turn (12:00)
7&8 Cross step LF back 1/4 turn - step RF to R - step LF to L (9:00)

S2: Step,Close,Chasse, Cross Rock, Chasse turn

1,2 Step RF to R Side - Close LF next to RF
3&4 Step RF to R Side - Close LF next to RF - Step RF to R Side
5,6 Cross LF over RT, recover RF
7&8 Step LF to L Side - Close RF next to LF - Step LF 1/4 turn L (6:00)

S3: HIP BUMP 2X (R,L); ROCK STEP; DRAG STEP BACK, CLOSE

1,2 RF Step Forward with Hip Bump
3 4 LF Step Forward with Hip Bump
5,6 RF step Forward, recover on LF
7&8 RF Long Step backward, close LF to RF

S4: POINT R&L, HEEL SWITCH 2X, CROSS UNWIND 1/2, OUT OUT

1& RF point R Side, RF Close to LF,
2& LF point L Side, LF Close to RF
3& RF touch Heel forward, RF Close to LF,
4& LF touch Heel Forward, LF Close to RF
5,6 RF cross behind LF, 1/2 turn unwind (12:00)
7,8 LF Step Out R, RF Step Out L
RESTART: 5th Wall

S5: CROSS ROCK, CHASSE, CROSS ROCK CHASSE 1/4 turn

1,2 Cross LF over RT, recover RF
3&4 Step LF to L Side - Close RF next to LF - Step LF to L Side
5,6 Cross RF over LT, recover RF
7&8 Step RF to R Side - Close LF next to RF - Step RF 1/4 turn R (3:00)

S6: STEP 1/2 TURN, TRIPLE 1/2 TURN, ROCK BACK, KICK BALL CHANGE

1,2 LF Step forward, 1/2 turn (9:00)
3&4 Triple Step 1/2 turn R stepping L,R,L (3:00)
5,6 RF Step Rock Back, Recover on LF
7&8 RF Kick forward, RF Ball, LF step

RESTART: 5th Wall After 32 counts

Change S3: Steps 7 8 (Out Out)

7,8 LF Step - RF Touch

Contact: bine@backfisch-ketsch.de

