# Whiskey in a Teacup



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Karen Tripp (CAN) & Val Saari (CAN) - June 2019

Musik: Whiskey in a Teacup - Dean Brody: (iTunes, Amazon)



## (S1) FORWARD LOCKING STEP, FORWARD MAMBO, BIG STEP BACK, DRAG HEEL INTO COASTER STEP WITH BRUSH

Step right forward, lock left behind, step right forward
Rock left forward, recover on right, step left slightly back

5-6 Big right step back, drag left heel back

7&8& Step left back, close right next to left, step left forward, brush right forward

#### (S2) TOE STRUTTING JAZZ BOX 1/4 R, 4 PRISSY WALKS 1/2 R

1&2& Cross right toe over left, drop heel, step left toe back, drop heel

3&4& Turn ¼ R and step right toe, drop heel, step left toe forward, drop heel

5-8 Start turning right as you cross right over, cross left over, cross right over, cross left over,

turning ½ R

### (S3) TOUCH & HEEL & (2X), STEP, 1/4 TURN LEFT, HIP SWAYS R,L

Touch right toe next to left, step on right, place left heel diagonally out, return left and step Touch right toe next to left, step on right, place left heel diagonally out, return left and step

5-8 Step right forward, turn 1/4 L and step on left, sway hips right, sway hips left

### (S4) BOX FORWARD WITH HITCHES, BACK LOCKING STEP, BACK HIP BUMP

1&2& Step right to side, close left to right, step right forward, hitch left 3&4& Step left to side, close right to left, step left back, hitch right

5&6 Step right back, lock left over right, step right back

7&8 Step back on left, bump right hip forward, recover weight to left

#### **TAG 1: REPEAT SECTION 4**

Repeat the last 8 counts of S4, each time the chorus is sung (every other wall). You will be facing 12:00 each time.

#### TAG 2: QUICK HIP BUMP

At the end of wall 5 facing 6:00, add the following quick hip bump to the previous hip bump.

#### QUICK HIP BUMP

1&2& Bump right hip forward, recover weight to left, bump right hip forward, recover weight to left

END: Facing 12:00 after the chorus is sung (including the 8-count tag), repeat counts 5-8 of S4 (Back Locking Step, Back Hip Bump). For the last beat, hook right over left.

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