

Between You And Me

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Keith Stewart (N.IRE) - June 2019

Musik: Here With Me (feat. CHVRCHES) - Marshmello



32 count intro, The dance starts when the main music kicks in

SECTION 1 – R STEP BACK, L COASTER STEP, STEP FORWARD R, EXTENDED L LOCK STEP, R SIDE ROCK CROSS

- 1 Step right foot back.
2&3 Step back on left foot, step right foot beside left, step left foot forward.
4 Step forward on right foot.
5&6&7 Step forward on left foot, lock right foot behind left, step left foot forward, lock right foot behind left, step left foot forward.
8&9 Rock right foot to right side, recover weight onto left foot in place, step right foot across left foot.

SECTION 2 – L SIDE ROCK CROSS, ¼ TURN L STEPPING R,L, STEP FORWARD R, SYNCOPATED L CROSS ROCK SIDE ROCK

- 10&11 Rock left foot to left side, recover weight onto right foot in place, step left foot across right foot.
12-13 Make a ¼ turn left stepping back on right foot, make a further ½ turn left stepping left foot forward.
14 Step forward on right foot.
15&16& Rock left foot across right foot, recover weight onto right foot in place, rock left foot to left side, recover weight onto right foot in place.

SECTION 3 – L STEP BACK WITH RIGHT RONDE WITH 1/8 TURN R, R ROCK BACK, SYNCOPATED ROCKS FORWARD, R SIDE CHA WITH 1/8 TURN R

- 17 Step back on left foot behind right, allowing right foot to sweep round from front to back, body naturally turning 1/8 right into corner (4:30)
18& Rock right foot back to 10:30, recover weight onto left foot in place.
19,20&21,22& Rock right foot forward to 4:30, recover weight onto left foot, bring right foot in beside left, rock left foot forward to 4:30, recover weight onto right foot, bring left foot in beside right.
23&24& Rock right foot to 4:30, recover weight onto left foot, step right foot to right side, making a 1/8 turn right, straightening to 6:00, step left foot beside right.

SECTION 4 – R SIDE STEP, STEP L TOGETHER AND SIDE, STEP R TOGETHER AND SIDE, SWAYS L,R,L WITH R DRAG INTO L

- 25 Step right foot to right side, completing cha.
26&27 Step left foot beside right, step right foot in place, step left foot to left side.
28&29 Step right foot beside left foot, step left foot in place, step right foot to right side.
30,31,32 Sway weight to left, right, left, allowing right foot to slide into left on the final sway.

START AGAIN – NO TAGS OR RESTARTS YAYYYYY

Any queries, contact myself on facebook, or by email kaystew@hotmail.com

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