All To Myself



Count: 32 Wand: 4 Ebene: Upper Beginner

Choreograf/in: Angie Harriss (AUS) - September 2018

Musik: All To Myself - Dan + Shay: (Album: Dan + Shay)



START: 16 Count Intro, Start on Lyrics, Weight on left foot

Side, Rock, Behind-Side-Cross, Side, Rock, Behind-Side-Forward	Side, Rock,	Behind-Side-Cross	. Side. Rock.	. Behind-Side-Forward
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1 2	Step R to right.	Side rock onto L

3&4 Step R behind left, Step L to left, Cross R over left

5 6 Step L to left, Side rock onto R

7&8 *** Step L behind right, Step R to right, Step L forward ***

Sassy Walk, Sassy Walk, Quick Pivot-Forward, Sassy Walk, Sassy Walk, Quick Pivot-Forward

12	Step R across in front of left. Step L across in front of right (Sassy walks)
1 4	OLED IX ACIOSS III IIOIIL OLIEIL. OLED E ACIOSS III IIOIIL OLIIGIIL (OASSV WAIKS)

3&4 Step R forward, Turn 180 ☐ left step L forward, Step R forward

Step L across in front of right, Step R across in front of left (Sassy walks)
 ## Step L forward, Turn 180□ right step R forward, Step L forward ##

Cross, Rock, Sailor Step, Cross, Rock, Sailor Step

12	Cross R over left (towards left diagonal), Rock/Recover	onto I
1 4	Dioss it over left tlowards left diadolials, i todivi tecover	

3&4 Step R behind left, Step on ball of L to left, Step R to right (straighten up to front wall)

5 6 Cross L over right (towards right diagonal), Rock/Recover onto R

7&8 Step L behind right, Step on ball of R to right, Step L to left (straighten up to front wall)

Side-Rock-Together, Side-Rock-Together, Back, Back, Back (Moonwalks), 1/4 Turn

12&	Step R to right, Side rock onto L, Step R beside left
3 4 &	Step L to left, Side rock onto R, Step L beside right
- -	Otan D bank with left loss a new Otan L bank with wintst

5 6 Step R back with left knee pop, Step L back with right knee pop
7 8 Step R back with left knee pop, Turn 90□ left step L to left (9)

Restart

Wall 3 after 8 counts *** at 6 o'clock Wall 7 after Count 16 ## at 9 o'clock

Finish: End of Wall 9: Turn Count 32 into a ½ turn left and Step L forward to finish the dance at the front wall.

Free to be copied provided no changes are made to the original choreography.

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