

If I Don't Have You (Si No Te Tengo A Ti)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate Samba style

Choreograf/in: Nina Skyrud (NOR) - May 2019

Musik: Si No Te Tengo A Ti - Álvaro Soler



Start the dance at the vocal.

Restart on wall 3 after 16 count.

Section 1: Dwight Yoakam steps, Syncopated, modified Jazz box ¼ Turn, Syncopated, modified Jazz box.

- 1,2 Touch right toe next to instep of left foot with knee in and at the same time swivel left heel slightly to the right (1), Touch right heel next to left foot with knee out and swivel left toe slightly to the right (2),
- 3,&,4 Touch right toe next to instep of left foot with knee in and at the same time swivel left heel slightly to the right (3), Touch right heel next to left foot with knee out and swivel left toe slightly to the right (&), Touch right toe next to instep of left foot with knee in and at the same time swivel left heel slightly to the right (4).
- 5a,6 Cross right foot over left (5), Step left foot back (a), Make a ¼ turn right stepping right foot to the right side (6) [3:00].
- 7a,8 Cross left foot over right (7), Step right foot back (a), Step left foot to the left side (8).

Section 2: Walk, Walk, ½ Paddle Turn left, Botafogo x2.

- 1,2 Walk forward on right foot (1), Walk forward on left foot (2).
- 3,&, Step right ball forward (3), Make a ¼ turn left (&),
- 4,&, Step right ball forward (4), Make a ¼ turn left (&) [9:00].
- 5a, 6 Step right foot diagonally across of left (5), Step left ball to the left side (a), Recover unto right foot (6),
- 7a, 8 Step left foot diagonally across of right (7), Step right ball to the right side (a), Recover unto left foot (8).

Section 3: Quick Side Rock-Recover ¼ Turn, Voltas (not curved!), Step/Jump right, Cross behind, Whisk x2.

- 1,&, Make a ¼ turn left stepping right foot to the right side (1), Recover onto left (&) [6:00],
- 2,&,3 Cross right foot over left (2), Step left ball to the left and slightly back (&), Cross right foot over left (3),
- &,4 Step/jump to the left on left foot (&), Cross right foot behind left bending knees (4),
- 5a, 6 Step left foot to the left side (5), Cross right foot behind left (a), Cross left foot over right (6)
- 7a, 8 Step right foot to the right side (7), Cross left foot behind right (a), Cross right foot over left (8).

Section 4: Weave ¼ Turn left, Step, Touch, Step Back, Step Back with Sweep, Weave right, Ball Cross.

- 1,&,2 Step left foot to the left (1), Cross right foot behind left (&), Make a ¼ turn left stepping left foot forward (2) [3:00],
- 3,&,4 Step right foot forward (3), Touch left ball behind right (&), Step back on left foot (4),
- 5 Step back on right foot sweeping left CCW (5),
- 6,&,7 Cross left foot behind right (6), Step right foot to the right side (&), Cross left foot over right (7),
- 8,&, Step right ball beside left (8), Cross left foot over right (&).

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